

Alyce Daubenspeck

Mezzo-soprano



Pennsylvania native **ALYCE DAUBENSPECK** is in her second year of the Master of Music in Voice Performance and Pedagogy program at Westminster Choir College. Alyce began her study of voice in the studio of Marc Webster at Ithaca College, where she earned her Bachelor's degree in Environmental Studies. She now studies with Sharon Sweet, in her degree program at WCC. Alyce has performed recently with Westminster Choir College Opera Theater (2016-2017), as a Fellow in the CoOPERative program (2016), with the Princeton Festival (2016), with the Russian Opera workshop (2016), as an artist apprentice with Opera Ithaca (2015-2016), and as a young artist with the *Si Parla, Si Canta* program (2014). Her past roles have included; Madame de Croissy (*Dialogues des Carmelites*), the Third Lady (*Die Zauberflöte*), Lyubov (*Mazepa*), Kecal (*Bartered Bride*), La Tasse Chinoise (*L'enfant*), and Virginia (*Billy Blythe*).

She has also been involved with WCC's Art Song Festival both in 2017 and 2018. Alyce enjoys regular musical and dramatic collaborations with William Hobbs, JJ Penna, Laura Brooks Rice, Ghenady Meirson, and Thomas Bagwell. Upcoming roles include Berta (*Il barbiere d Siviglia*), and Augusta (*The Ballad of Baby Doe*) with Opera in the Ozarks.