

Abigail Kempson

Soprano

Soprano **ABIGAIL KEMPSON** received her Master of Music at Westminster Choir College, where she performed Alice in *Falstaff* and Lucia in scenes from *Lucia di Lammermoor*. This past summer, she sang Queen of the Night in *Die Zauberflöte* with the Lyric Opera Studio Weimar, and sang the same role twice more since, in October with Opera 691 in Wyckoff, NJ, and in January with CoOPERative in Princeton, NJ. In January of 2017, she sang the role of Violetta in *La Traviata* (also with CoOPERative), and in October of 2016 she sang in the premier of Rene Orth's oratorio, *Mothers of Moses*. She completed her undergraduate degree in 2013 at Gettysburg College's Sunderman Conservatory. While there, she appeared in several roles, including Rosalinde in *Die Fledermaus*, First Witch in *Dido and Aeneas*, and Queen of the Night in *Die Zauberflöte*, which led to her European debut in the same role in the Varna Opera House in Bulgaria in 2011. In 2013-14 she performed with One World Symphony, including as Skyler White in the premier of Sung Jin Hong's opera, *Breaking Bad-Ozymandias*.

