

Alyson Harvey

Mezzo-soprano



“Winning tone”, “chillingly dramatic”, “beautiful, compelling, and inspired” are all words used to describe performances by mezzo-soprano **Alyson Harvey**.

She has sung with the Atlanta Baroque Orchestra; the Berkshire Bach Society; Princeton Pro Musica; the Spoleto Festivals of Charleston, SC, and Spoleto, Italy, working with Gian Carlo Menotti; The Mostly Mozart Festival in NY; and the Philadelphia Orchestra, under the baton of Bobby McFerrin. She made her Carnegie Hall debut in performances of Messiah with the Masterwork Chorus of New Jersey, and her Alice Tully debut in Copland’s “In the Beginning” at the New York Philharmonic’s Copland Festival. Professional affiliations include The

Philadelphia Singers, Fuma Sacra, The Carmel Bach Festival of Carmel California, and St. Martin-in-the-Fields Episcopal Church in Philadelphia. Alyson holds degrees from the Cincinnati Conservatory of Music (MM and Artist Diploma in Opera) and Westminster Choir College (BM), and maintains a private voice studio in Philadelphia where she lives with her wonderful husband Rich and two kitties, Mikey and Judy.