

## Brandon Gaines

*Bass-Baritone*



Brandon Gaines, bass-baritone, has performed numerous operatic roles including Dr. Falke in *Die Fledermaus*, Toante in Handel's *Oreste*, Simone in *Gianni Schicchi*, Figaro and Count Almaviva in *The Marriage of Figaro*, Superintendent Budd in *Albert Herring*, Leporello in *Don Giovanni*, Polyphemus in *Acis and Galatea*, and Marquis de la Force in *Dialogues of the Carmelites*. Mostly recently, Mr. Gaines covered the role of Valentin in Boheme Opera's production of *Faust*. He has served as an apprentice artist at the Ash Lawn-Highland Opera Festival in Charlottesville, Va. and participated in the CoOPERative opera training program at Westminster Choir College. His solo concert credits include Handel's *Messiah* and *Israel in Egypt*, Haydn's *The Creation* and *Lord Nelson Mass*, and Mozart's *Vesperae Solennes de Confessore* and *Coronation Mass*, among others. He attended Westminster Choir College and earned his Bachelor of Music degree in voice performance from East Carolina University in Greenville, N.C.