

# Brian Sengdala

*Baritone*



Ethnomusicologist, conductor, and baritone **BRIAN V. SENGDALA** maintains an active performance schedule in the greater New York area. Currently, he sings primarily with the professional choir of Christ Church NYC (60<sup>th</sup> and Park) and with the Same Stream in Philadelphia. As both a soloist and chorister, he has sung in international halls across the United States and the United Kingdom.

Now focusing on his research as a doctoral student and lecturer at Rutgers University, Brian studies diasporic, generational Asian American musicking — particularly that of Cambodian American communities. He theorizes practices of memory work and seeks to develop a poetic of Asian racialization in the United States. His work is trans-Pacific in scope and ranges in sites from past refugee camps in Thailand to the stages of Broadway. He teaches courses in musicology, ethnomusicology, and music theory.

An alumnus of Westminster Choir College, he holds a graduate degree with dual concentrations in musicology and choral studies and an undergraduate degree in voice. There, he studied with Sharon Sweet and collaborated with J.J. Penna. He has also served as tutor, administrator, and assistant conductor for several of the University of Oxford's continuing education summer programmes.