

Christian Waugh

Baritone

CHRISTIAN WAUGH, baritone, enjoys an active career on the opera, concert, and recital stages and has been praised by the Baltimore Sun for his “persuasive and satisfying” portrayal of Giorgio Germont in *La Traviata*. Originally from Statesville, NC, Mr. Waugh completed his undergraduate studies at East Carolina University where he was active in the university’s Opera Theatre program and performed with the Gothic Records recorded East Carolina University Chamber Singers as a frequent soloist. Mr. Waugh has received the Da Capo Award in the Student Category of the Orpheus National Vocal Competition as well as the Shirley Rabb Winston Scholarship in voice presented on behalf of the National Society of Arts and Letters.

Mr. Waugh frequents as a soloist with the Baltimore Choral Arts Society and has recently been a soloist with the St. Bartholomew’s Choir in NYC. His abiding love and aptitude for Sacred Music have led to his frequently being requested to perform the baritone/bass baritone roles in the landmark works of that canon: *Messiah*, the Bach *Passions*, Faure *Requiem*, Vaughn Williams’ *Mystical Songs*, and Haydn’s *Creation*, among others.

