

# Christina Han

## *Soprano*



**CHRISTINA HAN** is a soprano specializing in Renaissance, Baroque, and modern music. She was born and raised in Queens, New York; she attended LaGuardia High School of Music&Art and Performing Arts and at the Mannes School of Music preparatory division. Currently, she is a candidate for a Bachelor of Music degree in Vocal Performance at Westminster Choir College and studies with Margaret Cusack. She is also a devoted chorister, serving as a member of the Westminster Symphonic Choir, Kantorei, and the namesake Westminster Choir. In addition, she is a passionate sacred musician, working as the Music Minister/Organist at Christ Congregation in Princeton, NJ as well as a soprano of the Lux Choir of the Episcopal Church of Princeton. This past year, Ms. Han was a soloist at this year's Lindsey Christiansen Art Song Festival performing Tonia Ko's "Smoke and Distance," was a chorister for Handel's *Messiah* with both the New York Philharmonic and the Philadelphia Orchestra, and performed the role of First Spirit in *Die Zauberflöte* at Westminster. Future performances include the Mozart Requiem (NYP), Beethoven's *Symphony No. 9* (NYP), Joby Talbot's *Path of Miracles* (Spoleto Festival), alongside other solo performances. This is her first performance with the Princeton Society of Musical Amateurs.