

Christopher Hodson

Tenor



Tenor **CHRISTOPHER HODSON** is an emerging artist currently based in Princeton, NJ. His operatic roles include Peter Quint (*The Turn of the Screw*), Don Ottavio (*Don Giovanni*), Belmonte in (*Die Entführung aus dem Serail*), Nemorino (*l'Elisir d'Amore*), Sam (*Susannah*), Pelléas (*Pelléas et Mélisande*), Chevalier de la Force (*Dialogues des Carmelites*), Azaël (*L'enfant Prodigue*), and Fenton (*Falstaff*). He has performed as a featured soloist in Mozart's Requiem, Arvo Pärt's Passio with the Michigan Bach Collegium, Howells' Requiem, Handel's Messiah, and Bach's St. Matthew Passion, once with the American Classical Orchestra under the baton of Tom Crawford and another with the New York Philharmonic at Avery Fisher Hall under the baton of Kurt

Masur. Christopher holds a Master of Music in Voice Performance and Pedagogy from Westminster Choir College where he studied voice with Dr. Christopher Arneson. He received his Bachelor of Arts in Vocal Music from Western Michigan University.