

# Christopher Loeffler

## Conductor



**CHRISTOPHER LOEFFLER**, *Artistic Director*, has been the artistic director of the Central Jersey Choral Society since 2008. He is responsible for musical programming, conducting performances, and developing and preparing vocal talent from within the community. His work with the CJCS includes most recently performances of Mendelsohn's oratorio *Elijah*, Fauré's *Requiem*, and Berlioz's *Missa Solennele*. In past seasons he has directed Brahms' *Ein deutsches Requiem* and *Liebeslieder Waltes*, the Haydn and Bruckner *Te Deums*, Haydn's *Missa Sancti Nicolai* and *Creation*, Vaughan Williams' *Dona Nobis Pacem*, Mozart's *Requiem*, Puccini's *Messa di Gloria*, and Mendelssohn's *Saint Paul*. In addition to his work with the CJCS, he has been the chorus director of Toms River High School North since 2000, where he has directed performances of *Me and My Girl*, *State Fair*, *Hello Dolly!*, *Guys and Dolls* and *The Wiz*, as well as two annual choral concerts. He serves as the director of the Pinecone Singers at the Pines at Whiting.

As a vocalist, Mr. Loeffler has performed with the Westminster Symphonic Choir under the batons of Joseph Flummerfelt, Zdenek Macal, Kurt Masur and Wolfgang Sawallisch. He has been a member of the Boheme Opera New Jersey Chorus, and has performed chorus roles in *Turandot*, *Rigoletto*, *La Traviata*, and *The Pirates of Penzance* under the direction of Joseph Pucciatti. Mr. Loeffler has been a private student of Charles Walker and George Gray. He soloed as John the Baptist in the work *Sing My Soul*, composed in 2012 by George Gray.

Mr. Loeffler holds a Bachelor of Music degree in music education from Westminster Choir College, where he studied choral conducting under Frank Abrahams, James Jordan and Andrew Megill. He is pursuing the Master of Music Education degree at Westminster.