

Colin Markey

Tenor



Mr. Colin Markey graduated from the prestigious New England Conservatory of music in 2010 where he studied Vocal Performance with Mr. William Cotten. Since 2004, Mr. Markey has been affiliated with Delaware Valley Opera Company (Philadelphia) where he portrayed Don Ottavio in *Don Giovanni* (2011), covered the role Il Duca in *Rigoletto* (2012), and sung in multiple productions as a chorus member. Other opera chorus work includes two productions with Boheme Opera Company of New Jersey. More recently, Mr. Markey was invited twice to sing with Amherst Early Music Festival's Baroque Academy Opera as Melito in Telemann's *Der geduldige Socrates* (2012) and Puck in Purcell's *The Fairy Queen* (2013). In the summer of 2014, Mr. Markey tackled his first Nemorino in Donizetti's comic masterpiece *L'Elisir d'amore* with Amici Opera Company with great success. Some of Mr Markey's former non-operatic work included being a core member with Princeton Pro Musica (2011- 2014) under the direction of Maestro Ryan James Brandau. Mr. Markey is the tenor section leader for Morristown United Methodist Church in Morrisville, PA under the direction of George Gray, Mr. Markey's voice instructor. Due to his unique vocal range, spot-on sense of pitch, powerful yet lyrical vocal qualities, and a well-developed technique, Mr. Markey's repertoire varies from early Baroque to such contemporary composers as Anton Webern and Benjamin Britten. Some of his current repertoire includes selections from *La Fanciulla del West*, *Turandot*, *Tosca*, *La Traviata*, *Rigoletto*, *Aida*, *La Gioconda*, *L'Elisir d'amore*, *Norma*, *Die Walküre*, *Die Entführung auf dem Sareil*, *Fidelio*, and *Eugene Onegin*. Mr. Markey is a first year Master of Music degree student at Temple University's Boyer College of Music and Dance, where he currently studies Opera with professor George Gray, adjunct professor of voice at Temple University's Boyer College of Music and Dance.