

Frank Hampton

Tenor

Tenor **FRANK HAMPTON** has a wide and varied career balancing both the arts and sciences. With musical training at the Juilliard School and vocal training at Westminster Choir College, Frank currently holds a position as an Assistant Professor of civil engineering at Villanova University.

Frank's music career is equally as varied including working as a solo singer, a professional chorister, an accompanist and vocal coach, and as a conductor. With additional training as an apprentice artist at Des Moines Metro Opera and OperaWorks, Los Angeles, Frank has sung extensively in the Philadelphia area as a core member of the Philadelphia Singers, the chorus of Opera Philadelphia, and an appearance at the Festival dei Due Mondi, Spoleto, Italy. Dr. Hampton held a one-year appointment as an apprentice artist with the New Jersey Opera Theater, appearing in multiple outreach appearances of the Magic Flute. Other opera appearances include appearances with Concert Opera New Jersey, Concert Opera Philadelphia, and the Savoy Company. As a solo singer, Frank has appeared with the Philadelphia Orchestra, the Philadelphia Singers and Chamber Orchestra of Philadelphia, The Des Moines Metro Opera Orchestra, the Bucks County Choral Society, the Ocean City Pops, and the Jersey Shore Pops.

Frank has transitioned from bass baritone to tenor, and is currently deeply investigating and studying Italian music, especially less-known art songs of Puccini and Verdi.

