

Grant Mech

Baritone

GRANT MECH holds degrees from Westminster Choir College, where he studied with Margaret Cusack. An alumnus of Opera New Jersey's young artist program, Grant has appeared in numerous operatic productions, including *Alcina* (Melisso) with The Cantanti Project, *La Clemenza di Tito* (Publio) and *Le Nozze di Figaro* (Bartolo) with dell'Arte Opera Ensemble, the title role in *Don Giovanni* with Delaware Valley Opera, *Turandot* (Mandarin) with New Rochelle Opera, *La Serva Padrona* (Uberto) and *The Pirates of Penzance* (Police Sergeant) with Boheme Opera NJ, and *La Belle Hélène* (Agamemnon) with Opéra du Périgord in France, and *La Cambiale di matrimonio* (Tobias Mill) with Garden State Opera. He has appeared in concerts and recitals, singing works such as Mendelssohn's *Elijah* and Schubert's *Schwanengesang*. He has appeared in concerts with the early music ensemble La Fiocco from Bucks County Pennsylvania.



Grant is the director of music at Good Shepherd Episcopal Church in New York and the choral director at Rancocas Valley Regional High School in Mount Holly, NJ.