

Dr. Gregory Geehern

Conductor



GREGORY JON GEEHERN, D.Mus., is a young conductor acclaimed for using creativity and innovation to bring choral music to a new generation of audiences.

A multi-talented choral conductor, pianist, baritone/tenor and scholar, Dr. Geehern has been called a "gifted new presence" for his work with full choirs, opera choruses and chamber ensembles in repertoire from the Middle Ages to the present day.

Dr. Geehern is the year-round assistant to the artistic director of The Princeton Festival, where he has served as assistant conductor and chorus master of Puccini's *Madama Butterfly*, Beethoven's *Fidelio*, Benjamin Britten's *Peter Grimes* and Richard Wagner's *Der fliegende Holländer*. He has also served as assistant conductor of George Gershwin's *Porgy & Bess* and Mozart's *Le nozze di Figaro*. He is currently a member of the artistic team preparing the festival's 2019 production of *Nixon in China* by John Adams.