

Hilary Baboukis

Mezzo-soprano



HILARY BABOUKIS, mezzo-soprano, hails from New York and Cairo.

She has sung the roles of Zita (Gianni Schicchi), La Zia Principessa (Suor Angelica), and Mrs. McLean (Susannah) with Oklahoma State's [OSU Opera Theater](#); La Musica (L'Orfeo) as part of a thesis in [Columbia University's Music Dept.](#); and Zerlina (Don Giovanni) and the Second Spirit (Die Zauberflöte) with the [Midwest Institute of Opera](#), among others; she has appeared as a soloist in performances of the Magnificat (J.S. Bach) and the Kleine Orgelmesse (J. Haydn) with the [Cairo Choral Society](#), the Johannes-Passion (J.S. Bach), Elijah (F. Mendelssohn), and the Vesperae Solennes (Mozart) with the [Barnard-Columbia Chorus](#), and the Missa Choralis (F. Liszt) and Requiem (W.A. Mozart) with the [Summit Chorale](#). She recently sang the Chanson Perpetuelle (Chausson) as a soloist with the [OK State Symphony Orchestra](#), having won their 2017 Concerto Competition.

She completed her BA in Music (voice and conducting) at Columbia University, and her MM in Vocal Performance and Pedagogy at Oklahoma State University. She is honored to sing with the Princeton Society of Musical Amateurs this fall.