

Jacqueline Dunleavy

Soprano

JACQUELINE DUNLEAVY, soprano, is a frequent performer in the Philadelphia area. Recent solo engagements include Haydn's **Creation** and **The Seasons**, Mozart's **Coronation Mass**, and J.S. Bach's **St. John Passion**, and many performances of Handel's **Messiah** with ensembles including the Philadelphia Youth Orchestra, the Choral Society of Montgomery County, Mainland Choral Society, and the Reading Choral Society, where The Reading Eagle praised her performance as "outstanding" and her interpretation "enlightening, delicately nuanced and lyrical." As a professional chorister, Jackie has performed in numerous Opera Philadelphia productions including **Nabucco**, **Madama Butterfly**, and **Carmen**. With the Philadelphia Singers, she performed and premiered many major works with the Philadelphia Orchestra and appears with the Philadelphia Singers in their final season's recording of Randall Thompson's **Requiem** on the Naxos label. With the ensemble Children's Opera Box, which she co-founded, Jackie performed the roles of Mother in **Hansel and Gretel** and First Lady in **The Magic Flute**.



Jackie received her M.M. in Voice Performance and Pedagogy from Westminster Choir College and B.A. from Temple University. She is a cantor and section leader at the Cathedral Basilica of Saints Peter and Paul, Philadelphia. In September 2015, she was honored to cantor for the papal mass in the Cathedral Basilica. Jackie teaches voice privately and is a teaching artist at Darlington Arts Center in Garnet Valley, Friends Central School in Wynnewood, and the Basilica Academy in Philadelphia.