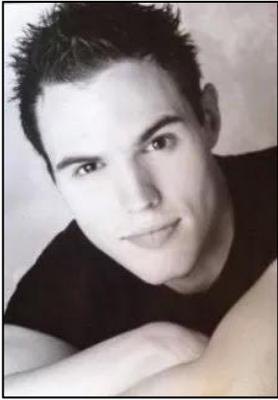


Joseph Mayon

Lyric Tenor



JOSEPH MAYON, Lyric Tenor, has performed in opera, concerts, oratorios, recitals, and musical theater internationally and throughout the United States. A Louisiana native, Mayon attended the world renowned Interlochen Arts Academy in MI, and furthered his studies at Louisiana State University, University of Denver, and Brooklyn College Conservatory of Music. Mayon has performed with companies such as Rome Festival Opera, Hudson Opera Theater, New York Opera Forum, West Side Opera, Underworld Opera, Harmony Project NYC, SingThrough Central, Ridgewood G&S Opera, and Vera Musica. Roles include Roberto Devereux (ROBERTO DEVEREUX), Faust (FAUST), Idomeneo (IDOMENEO), Leicester (MARIA STUARDA), Percy (ANNA BOLENA), Almaviva (BARBIERE DI SIVIGLIA), Elvino (LA SONNAMBULA), Tamino (DIE ZAUBERFLÜTE),

Goffredo and Ubaldo (ARMIDA), Arturo (LUCIA DI LAMMERMOOR), Pollione (NORMA), Carlo (GIOVANNA D'ARCO), Gennaro (LUCREZIA BORGIA, Nemorino (L'ELISIR D'AMORE), Faust (FAUST), Tebaldo (I CAPULETI E I MONTECCHI), and Frederic (PIRATES OF PENZANCE). Mayon has participated in the prestigious workshop series of Verdi's LA TRAVIATA as Alfredo given by Maestro Francisco Casanova, Maestro Brian Holman, and Anna Etsuko Tsuru. Mayon also performed in Thomas Z. Sheperd's world premier adaption of Gilbert & Sullivan's THESPIS as Sparkeon with The Light Opera Company of Long Island. Upcoming performances: Fernando (LA FAVORITE), Pollione (NORMA), Fenton (FALSTAFF), and Loge (DAS RHEINGOLD). Mayon is founder of THE MAYON SCHOOL OF PERFORMING ARTS LLC, teaching musical theater after school programs, and has a private voice studio. Mayon is currently the music and choral director at St. John the Apostle School in Clark, NJ.