

Kathryn Elliot

Mezzo soprano



KATHRYN ELLIOTT is a recent graduate of Westminster Choir College where she received a Master of Music in Voice Performance and Pedagogy. Her previous operatic roles include Marcellina (*Le Nozze di Figaro*), HÁta (*The Bartered Bride*), La Zia Principessa (*Suor Angelica*), Suor Zelatrice (*Suor Angelica*), Maman (*L'enfant et les sortilèges*), Dorabella (*Così fan tutte*), Meg Page (*Falstaff*), and Miss Todd (*The Old Maid and the Thief*). Kathryn has also performed in scenes as Dorabella (*Così fan tutte*), Siegrune (*Die Walküre*), and Amneris (*Aida*). She has been a soloist in Westminster's Art Song Festival and in Westminster's Master Singers recital series, a stage manager for Westminster's production of *Dialogues des Carmélites*, and has sung as a chorister with the Princeton Festival (*Peter Grimes*, *Fidelio*, *Madama Butterfly*). Kathryn currently works as an administrative associate with The Princeton Festival, teaches voice and piano at House of Music in Pennington, NJ, and sings at St. Paul's Lutheran Church in Doylestown, PA.