

Kathryn Elliott

Mezzo soprano



KATHRYN ELLIOTT is a graduate of Westminster Choir College where she received a Master of Music in Voice Performance and Pedagogy. Her previous operatic roles include Marcellina (*Le Nozze di Figaro*), Háta (*The Bartered Bride*), La Zia Principessa (*Suor Angelica*), Suor Zelatrice (*Suor Angelica*), Maman (*L'enfant et les sortilèges*), Dorabella (*Così fan tutte*), Meg Page (*Falstaff*), and Miss Todd (*The Old Maid and the Thief*). Kathryn has also performed in scenes as Dorabella (*Così fan tutte*), Siegrune (*Die Walküre*), and Amneris (*Aida*). She has been a soloist in Westminster's Art Song Festival and in Westminster's Master Singers recital series, as well as with the Voices Chorale NJ. Kathryn has sung as a chorister with The Princeton Festival (*Peter Grimes*, *Fidelio*, *Madama Butterfly*, *Nixon in China*) and has recently been featured as the alto soloist this past year in performances of Handel's *Messiah*, Stanford's *Requiem*, Mozart's *Coronation Mass*, Haydn's *Lord Nelson Mass*, Schubert's *Mass in F*, Vivaldi's *Magnificat*, and Vivaldi's *Gloria*. She has also served as stage manager (*Dialogues des Carmélites*) and props master (*Cendrillon*) at Westminster. Kathryn currently works as an administrative associate with The Princeton Festival and sings at St. Paul's Lutheran Church in Doylestown, PA.