

## Kevin Radtke

*Tenor*



Kevin Radtke is a committed and engaging performer who specializes in character tenor roles and in music of the Baroque and Classical periods. His operatic roles include Basilio in *The Marriage of Figaro*, Albert in *Albert Herring*, Eisenstein in *Die Fledermaus*, Jupiter in *Semele*, Borsa in *Rigoletto*, Gherardo in *Gianni Schicchi*, and three of Gilbert & Sullivan's leading tenor roles. This spring he will perform the role of Arbace in Mozart's *Idomeneo* with Princeton Opera Alliance. His solo concert repertory features Handel's *Messiah*, Haydn's *The Creation*, and Mendelssohn's *Elijah*, along with numerous Masses and cantatas. Mr. Radtke has enjoyed engagements with Chautauqua Opera, The Palmetto Opera, the Natchez Festival of Music, the Garden State Philharmonic, and the CoOPERative Program, among others, as both a singer and stage director. He holds a Master of Music from Westminster Choir College and a Bachelor of Music from Drake University.