

Marisa Curcio

Soprano



MARISA CURCIO, soprano, is a recent graduate of Westminster Choir College where she studied both Sacred Music and Music Education. A member of Westminster Choir for two years and Westminster Kantorei for four, she sang two U.S. tours, two European tours, performed as part of the choir-in-residence at the Spoleto Festival USA in Charleston, SC, and can be heard on Westminster Kantorei's first and newest album, Lumina. She is currently working on a recording project with pianist, Mark Loria, and producer/composer, Malcolm Bruno. She greatly anticipates her return this summer to the Philadelphia Symphonic Choir and The Princeton Festival Baroque Chorus, and she looks forward to joining the roster at the Norfolk Chamber Music Festival. Also a liturgical musician, she is a staff singer at St. Paul's Episcopal Church in Chestnut Hill, Philadelphia, and a section leader

for the Episcopal Church at Princeton University. When she is not performing, Ms. Curcio enjoys sight-reading obscure 16th-century madrigals and motets, researching the life and output of Heinrich Schütz and his contemporaries, and roasting coffee beans at home.