

Michael Wisnosky

Bass-Baritone



MICHAEL WISNOSKY is a singer, composer, and teacher from Philadelphia; the Bass-Baritone maintains an active schedule of performances around the Tristate area. His major roles include Caiaphas (*Jesus Christ Super Star*), L'arbre (*L'Enfant et les Sortilèges*), Dottore (*La Traviata*), and Sarastro (*Die Zauberflöte*). Michael has also appeared as a soloist for several major concerts, including Monteverdi's *Vespers* (Westminster Choral Festival), Durufle's *Requiem* (Cantus Novus), and the world premiere of Eric Houghton's *Pioneer Songs*. He received his Bachelor's in Music Composition from Moravian College (2015) and received his Master's in Voice Performance and Pedagogy from Westminster Choir College (2018).