

Princeton Society of Musical Amateurs

The Mikado - February 8, 2014

Book by Sir William S. Gilbert

Music by Sir Arthur Sullivan

LOIS LAVERTY

Conductor



LOIS LAVERTY has had a triple career as a solo singer in this country and abroad, as a voice professor, and as a church choir conductor. She is retired from the voice faculty of Westminster Choir College and the music leadership of All Saints' Church. Since 1984 she has conducted a variety of works for PSMA, including 9 different Gilbert and Sullivan operettas.

Danielle Sinclair

Stage Manager



DANIELLE SINCLAIR has performed with orchestras throughout the country in works ranging from Bach's *Magnificat* and St. John Passion to Respighi's *Lauda per la Natività del Signore* and Orff's *Carmina Burana*, and in operatic roles including Musetta in *La Bohème*, Despina in *Così fan tutte*, Zerlina in *Don Giovanni*, Gretel in *Hansel and Gretel* and Mabel in *Pirates of Penzance*. Ms. Sinclair currently teaches voice at Westminster Conservatory, and heads the Westminster Conservatory Young Artist Vocal Program.

Kathy Shanklin

Rehearsal Pianist

Princeton Society of Musical Amateurs

The Mikado - February 8, 2014

DRAMATIS PERSONAE

Brett Algaier, bass
The Mikado



BRETT ALGAIER is a Westminster choir college graduate and current bass section leader at All Saints in Princeton.

Tom Colao, tenor
Nanki-Poo

Michael Stebbins, baritone
Ko-Ko



MIKE STEBBINS is happy to be back on the PSMA stage again. When not chopping off heads in *The Mikado*, "Duking" it out on a gondola, "Generaling" it over pirates, or Captaining the *HMS Pinafore*, he and his wife Jody enjoy singing in Princeton Pro Musica and Trinity Church choirs. On land he is a radiologist working at Garden State Imaging in Hamilton, NJ.

Brian Duane, baritone
Pooh-Bah



BRIAN DUANE, baritone, is an award winning graduate of Westminster Choir College. He has been seen as the Rev Olin Blicht in "Susannah" and the title role of "Gianni Schicchi". Brian's true passion is art song. Along with his musical partner Dr. Martin Néron he has recently performed Schubert's *Winterreise*. Other repertoire include Schumann's *Dichterliebe*, Schubert's *Schwanengesang* along with works by Duparc, Fauré, Bernstein and others. He will be singing, along with other art song enthusiasts, at Art Song Alive presented by Salon 33 in Princeton Junction. He will be seen as the Giant in the children's opera *Jack and the Beanstalk* at the Yocum Arts Institute in Reading PA.

Princeton Society of Musical Amateurs

The Mikado - February 8, 2014

Michael Tedesco, baritone

Pish-Tush



MICHAEL TEDESCO began his journey as a vocalist at the American Boychoir School, and eventually attended Westminster Choir College as a Voice Performance major. While at Westminster, Mr. Tedesco was a member and featured soloist of Williamson Voices, and the renowned Westminster Choir. Mr. Tedesco has performed roles such as Pish-Tush in *The Mikado* and was recently seen as Private Willis in *Iolanthe* with the Princeton Society of Musical Amateurs. In 2007, Mr. Tedesco made his opera debut as a chorus member in *The Rise and Fall of the City of Mahagony* and in 2008 in *The Amistad* at the Spoleto Festival in Charleston, SC. Mr. Tedesco has been a member of many professional choirs, including the Choir of St. James Long Branch, the Choir of All Saints' Princeton, and the esteemed Anam Cara, under the direction of Dr. James Jordan. Mr. Tedesco's discography includes *Innisfree: Choral Music of Hopes, Dreams, and Living.*;

Litton Live! A Farewell Concert; and Westminster Choir's *Flower of Beauty*.

Danielle Sinclair, soprano

Yum-Yum



DANIELLE SINCLAIR has performed with orchestras throughout the country in works ranging from Bach's *Magnificat* and St. John Passion to Respighi's *Lauda per la Natività del Signore* and Orff's *Carmina Burana*, and in operatic roles including Musetta in *La Bohème*, Despina in *Così fan tutte*, Zerlina in *Don Giovanni*, Gretel in *Hansel and Gretel* and Mabel in *Pirates of Penzance*. Ms. Sinclair currently teaches voice at Westminster Conservatory, and heads the Westminster Conservatory Young Artist Vocal Program.

Lara Gaare, mezzo-soprano

Pitti-Sing



LARA LONGSWORTH GAARE is a mezzo-soprano who recently moved to the Princeton area. She is from Atlanta, GA where she was an active regional performer in concert and opera.

Princeton Society of Musical Amateurs

The Mikado - February 8, 2014

Ashley Hansell

Peep-Bo



ASHLEY HANSELL, soprano, is a sophomore voice performance major at Westminster Choir College. She won first place in the freshman woman's division of the NJ NATS competition last year. Ashley hopes to one day become an opera singer.

Susan Gaylord

Katisha



Mezzo soprano **SUSAN GAYLORD** is a versatile performer and a dedicated teacher who is equally at home on the operatic, oratorio and symphonic stages as well as in more intimate venues where a pianist or a small ensemble are her musical partners. Ms. Gaylord began her vocal studies at the School of Music of Converse College where she was graduated with highest honors in Vocal Performance followed by two years in the graduate program for Opera Studies at Manhattan School of Music. She serves as the Vocal Director of the Blue Mountain Festival, the private instruction programs of The Lawrenceville School and The Pennington School, is a faculty member of the Westminster Conservatory and maintains a private voice studio.