

Paul Speiser

Baritone



PAUL SPEISER, baritone, has appeared as Pandolfe in Massenet's *Cendrillon*, Don Alfonso in Mozart's *Così fan tutte*, Schlendrian in J. S. Bach's *Coffee Cantata*, Sam in Bernstein's *Trouble in Tahiti*, and a staged version of Hugo Wolf's *Italienisches Liederbuch* at New York University. Other favorite performances include William in *The Fall of the House of Usher* by Philip Glass and Aeneas in Purcell's *Dido and Aeneas*. He has been a member of the Carmel Bach Festival Chorale since 2007, and recently appeared as a soloist with Luminous Voices, Calgary's professional choir, on a program of sacred Ukrainian choral concertos. Paul earned a Bachelor of

Music degree in vocal performance and music education from Lawrence University, a Master of Music degree in voice pedagogy and performance from Westminster Choir College, and is a candidate for a Ph.D. from New York University, where, as an adjunct faculty member, he teaches voice and conducts the Vocal Performance Chorale.