

Philip Cave

Conductor



A chorister from the age of seven, **PHILIP CAVE** studied music at Oxford University with Simon Preston, and was a founding member of the Tallis Scholars, with whom he gave over 400 performances. He has performed, toured and recorded with the UK's leading vocal ensembles, including the Hilliard Ensemble, The Sixteen, the English Consort, the King's Consort, and the Cardinal's Musick. As a vocal soloist, he has worked with celebrated conductors including Leonard Bernstein, and at venues including the Beethovenhalle in Bonn and the Sydney Opera House. For many years he directed the Oxford Harmonic Society, with whom he performed much of the

standard choral society repertoire. He has performed across Europe, at the BBC Promenade Concerts in London, and has shared the concert platform with many distinguished musicians, including Sir Peter Pears, Sting, and Sir Paul McCartney.

Dr. Cave is founder and conductor of the English vocal ensemble Magnificat, which specializes in the restoration and performance of neglected masterworks of the baroque and renaissance periods. The ensemble has toured and performed in England, Spain, Greece and the United States, and has released over a dozen CD recordings, which have attracted significant critical acclaim. He is a recipient of the Byrne Award from the London Handel Society, the Noah Greenberg Award from the American Musicological Society, and is an Honorary Fellow of London's Academy of St. Cecilia.

He is the founder of Chorworks (www.chorworks.com), whose concerts and workshops bring together distinguished faculty and enthusiastic participants to increase the knowledge of early choral repertoire and performing techniques. Philip is a faculty member at The College of New Jersey, where he directs the College Choir, and teaches music history, voice and vocal pedagogy, and choral conducting.