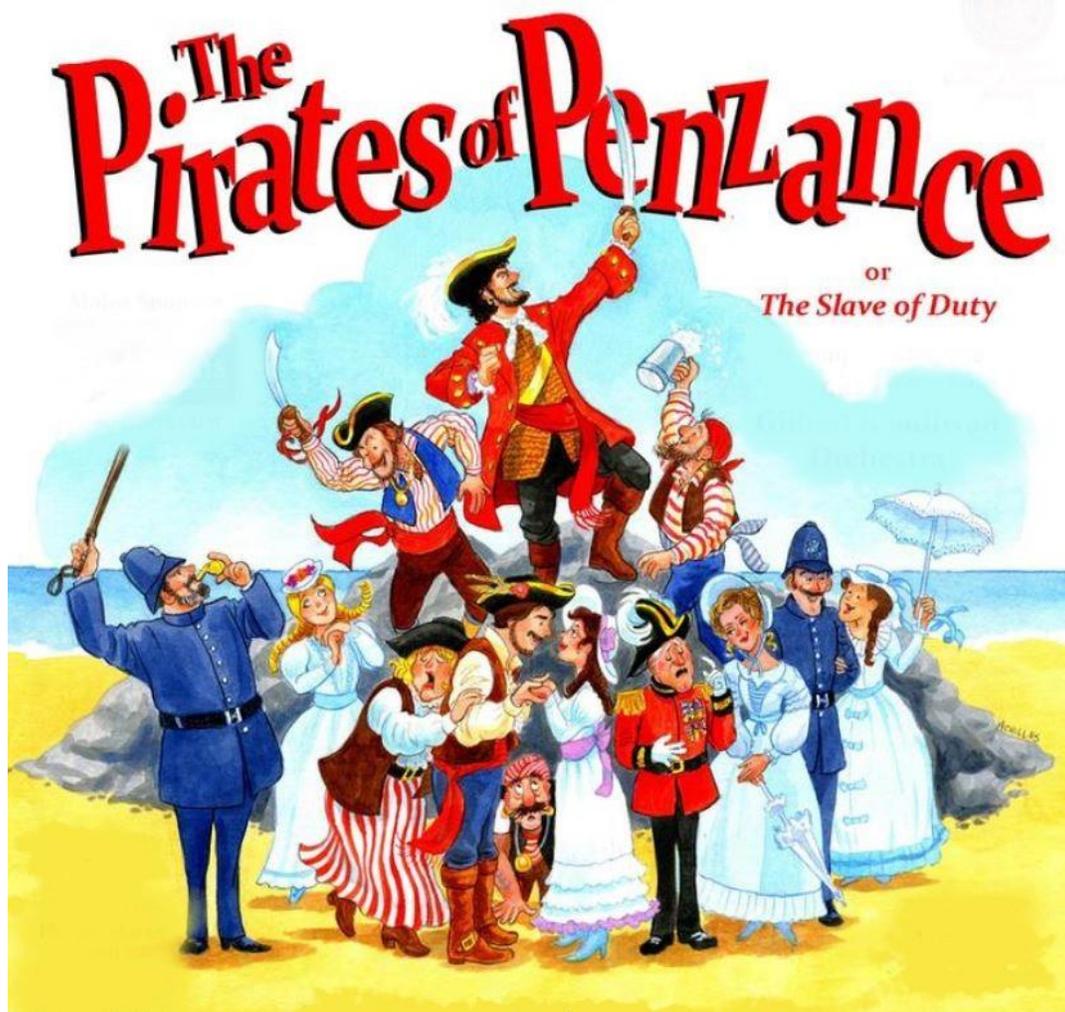


Princeton Society of Musical Amateurs
Cast of Pirates of Penzance – January 12, 2020



LEE F. MILHOUS (Conductor) Having earned a BA in Church Music from Westminster Choir College and MM in Choral Conducting from Temple's Esther Boyer College of Music, Lee serves his seventh year as Bucks County Gilbert & Sullivan Society Music Director of the Society. His teachers included Michael Stairs, Robert Carwithen and Alan Harler. Lee has conducted liturgical and concert performances of Handel's *Messiah* and *Coronation Anthems*, Bach's *St. John Passion* and *Easter Oratorio*; and Requiems by Fauré, Mozart and Duruflé, among others. He is Organist and Choirmaster at St. Mary's Anglican Church (Burlington, NJ), Temple Beth Hillel/Beth El (Wynnewood), and Associate Organist at St. Martin of Tours parish (New Hope). He also serves as Accompanist at Valley Forge Chorale, the Thomas Jefferson University Choir, and all Lenape Middle School and Richboro Middle School choirs. His musical theater credits as either Music Director,

Conductor, or Accompanist include over 40 productions with organizations including Bucks County Playhouse, Bristol Riverside Theatre, The Solebury School, Delaware River Theatre Collective, Princeton Society of Musical Amateurs, The Peddie School, Sayreville War Memorial High School, Bryn Athyn Community Theater, Temple Beth Hillel Players and Temple Adath Israel Players. Lee resides in Doylestown with his sons Elliot and Kiffer, their Maine Coon cat Phin, and a rescue turtle named Bill.

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BOB BINKLEY (*Major General Stanley*) In the last four decades, Bob has performed in all 14 Gilbert & Sullivan shows, enjoying dozens of lead roles, as well as chorus, in all companies in the region. He started our little society eleven years ago, and played his favorite role of Wilfred Shadbolt, jailer, in our *Yeomen of the Guard* in 2017. Bob also has at various times conducted our orchestra, emceed our Cabarets and built our sets! He lives in New Britain with his very patient wife, Winnie. I'm delighted at how many new recruits we have each year, and am beginning to think this organization will be around for years to come.



CHRIS CAPITOLO (*The Pirate King*) is happy to be returning to Bucks County Gilbert & Sullivan Society after making his debut last year as Leonard Meryll in *The Yeomen of the Guard*. Other G&S credits include Lord Mountararat in *Iolanthe*, Major General Stanley in *The Pirates of Penzance*, and the solicitor in *Patience* with Rose Valley Chorus and Orchestra. He and Abby live in Abington, PA with their two cats, whom they love more than is appropriate.



TIMOTHY FAULKNER (*Samuel*) has performed roles with Philadelphia and Trenton area groups including Chorus with Boheme Opera NJ's production of *Aida*, and *Dead Man Walking* with Opera Delaware. He has also sung with the Opera Project, Stockton, NJ, and recently performed a new work entitled *Phony* with House Music Philadelphia. Tim has also competed in *Classical Singer Magazine's* competition as an emerging professional. Tim made his theater debut as Mr. Erlansen in *A Little Night Music*, and Balthasar in *Romeo and Juliet* with ActorsNet in 2018. Tim sang the role of Samuel, lieutenant to the Pirate King, in our Bucks G&S *Pirates of Penzance* this past June.



DEREK HESS (*Frederic*) is happy to return to Bucks County Gilbert & Sullivan Society (BCGSS) to take on a new role from one of his favorite G&S shows. Derek has been in several Gilbert & Sullivan productions including the roles of Samuel in *The Pirates of Penzance*, Strephon in *Iolanthe*, Dr. Daly in *The Sorcerer*, Florian in *Princess Ida*, Ralph Rackstraw in *H.M.S. Pinafore*, Archibald Grosvenor in *Patience*, Jack Point in *The Yeomen of the Guard*, Robin Oakapple in *Ruddigore*, Edwin the Defendant in *Trial By Jury*, and most recently seen as Colonel Fairfax in BCGSS's production of *The Yeomen of the Guard*.



WILBUR WATKIN LEWIS (*Sergeant of Police*) sang his first Sgt. of Police forty years ago with the New York Gilbert and Sullivan Players. He remained with NYGASP for three seasons, and completed three tours with Glorianna Productions in *Pirates*, *Pinafore*, and *The Mikado*. He has performed with the Barnard Gilbert & Sullivan Club, the New York Gilbert & Sullivan Society, the International Gilbert & Sullivan Festival, the Village Light Opera Group, and the British/American Light Opera Exchange. In opera he has appeared with the Liederkrantz Opera, Regina Opera, Vineyard Opera Shop, Amore Opera, the Mozart Opera Project, and many other groups. His operatic repertoire includes: Mefistopheles, both Dr. Bartolos, Dulcamara, Don Pasquale, the Commendatore and Leporello, Sarastro, Don Alfonso, Osmin, Falstaff, and Colline. He apprenticed with the Sarasota Opera Association. He is coauthor of *Researching the Song: a Lexicon* (OUP, 2005) and an avid recitalist. He has appeared as soloist in *The Messiah*, *Bach's Christmas Oratorio*, *Elijah*, *Dubois' Seven Last Words of Christ*, *Haydn's Paukenmesse* and other standard repertoire. He is also a proud member of the Bloomfield Mandolin Orchestra, where he plays in the mandola section and occasionally performs as arranger.

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ERIKA HARRINGTON (Mabel) graduated from Roberts Wesleyan College (RWC) with a B.S. degree in vocal performance in 2014, and completed her M.M. in voice pedagogy and performance at Westminster Choir College (WCC) in Princeton NJ in the spring of 2018. During her time at Roberts she sang the title role of Dido in Purcell's *Dido and Aeneas*, the second stepsister in *The Real Story of Cinderella*, and performed the role of Madam Pernelle in Moliere's *Tartuffe*. She participated as a director and actor in numerous roles for RWC's annual one-act play festivals three years in a row, and she wrote, directed, and starred in a parody musical for the RWC 24-hour show. During her time at WCC, she had the opportunity to perform with the Philadelphia Philharmonic Orchestra on numerous occasions as well as the New York Philharmonic Orchestra with the WCC Symphonic Choir. She recently appeared in scenes from Mozart's *Le nozze di Figaro* as the Countess and sang the role of Rosalinde for WCC's production of *Die Fledermaus*. Erika is looking forward to singing Aline in *The Sorcerer* this coming spring.



ABBY CAPITOLO (Edith) is excited to be back for her third show with Buck's County Gilbert & Sullivan Society. Former credits include last year's *Yeomen of the Guard* (Phoebe), *Trial By Jury* (Angelina), and most recently, Rose Valley Chorus and Orchestra's premier performance of *Naughty Marrietta Revised*. Abby studied voice at Malone University in Ohio while getting her degree in zoo and wildlife biology. She is a vet tech at Madden Animal Hospital in Ambler and resides with her wonderful husband and beyond adorable cats in Abington.



LILY KULL (Kate) is thrilled to be joining the Buck's County Gilbert & Sullivan Society for the first time. This is her first Gilbert & Sullivan production! She has previously performed in several musical theater productions with Temple Beth Hillel-Beth El including *Annie* (Grace) and *The Music Man* (Marion), and at Temple Adath Israel in *Beauty and the Beast* (Silly Girl) and *The Wizard of Oz* (Dorothy). She also sings with the Penn University Choral Society. In the rare moments when she is not singing, she works in a lab as a development chemist connected to the metalworking industry.



FAITH DONAHER (Isabel) has sung with Bucks County Gilbert & Sullivan Society previously as a *Messiah* soloist as well as a chorus member in *Yeomen of the Guard* and Isabel in *Pirates of Penzance*. She studied biology and French at Smith College, where she also sang in the chamber choir and glee club.



THERESA SWARTZ (Ruth) is revisiting *Pirates* after her 1999 performance with the Savoy Company of Philadelphia and is happy to report that it is just as much fun the 2nd time around. Other roles with Buck's County Gilbert & Sullivan Society include Katisha in *The Mikado* and Lady Angela in *Patience*. Favorite non-G&S roles include Guenevere in *Camelot*, evil Regan in *King Lear*, and Vera Charles in *Auntie Mame*.



YOU! (Pirates, Police and General Stanley's Daughters)
Come sing with us!!