

Rachel Barker

Soprano

Rachel Barker is a graduate of Westminster Choir College, obtaining her M.M. in Vocal Pedagogy and Performance with a concentration in performance. In October, she made her debut with the Paramount Players, a chamber group in Bristol, Tennessee. This past summer, she worked as an apprentice for the Caramoor Festival. Other performances include Dell'arte Opera Ensemble's *L'incoronazione di Poppea* with the early music group The Sebastians. Previously, she participated in the Caramoor Festival as an apprentice during the summers of 2011-2012. Recent roles include Adina in *L'elisir d'amore*, Suor Dolcina in *Suor Angelica*, the title role in *Susannah*, and Inez in *Il Trovatore*. Other engagements include performing Handel's *Messiah* with the Symphony of the Mountains in Kingsport, TN, as well as Mendelssohn's *Elijah* and Brahms's *Ein Deutes Requiem* with King College Symphonic Choir. Rachel enjoys a varied career as a handbell director, currently directing six different groups including the Princeton Ringers of Princeton Theological Seminary. She also teaches voice privately in Plainsboro, NJ.

