

Ryan Brandau

Conductor



Ryan James Brandau has broad experience conducting a variety of choral and orchestral ensembles. He is Artistic Director of Amor Artis, a chamber chorus and Baroque orchestra in New York City; Artistic Director of Princeton Pro Musica, a symphonic chorus, chamber chorus, and orchestra; and Artistic Director of the Monmouth Civic Chorus. He also serves on the faculty of Westminster Choir College, where he teaches choral literature and, this season, helps prepare the Westminster Symphonic Choir for performances with the Philadelphia Orchestra and Vienna Philharmonic. Previously, he was Director of Choral Activities at Santa Clara University, Artistic Director of the Santa Clara Chorale, Choirmaster of the highly-acclaimed professional choir of Christ Church New Haven, and Assistant Director of Choral Activities at Smith College in Northampton, MA. He has worked with a variety of other professional, community, collegiate, children's, and church ensembles. He remains active as a choral arranger, composer, and clinician. His arrangements and compositions have been featured by choral ensembles across the globe. As a professional singer, Ryan

has been heard with ensembles in the US, Europe, and Asia, including the American Bach Soloists, the Arcadia Players, Yale Schola Cantorum, and the choirs of King's College, Clare College, and Jesus College Cambridge. Ryan received the Doctor of Musical Arts and Master of Music degrees from the Yale School of Music, where he studied conducting with Simon Carrington and Marguerite Brooks and was awarded the Horatio Parker Prize. Prior to pursuing graduate study in conducting, he attended the University of Cambridge in the UK as a Gates Scholar, earning an M.Phil. in historical musicology. He received his B.A. in music, *magna cum laude*, from Princeton University.