

## Sarah Pelletier

*Soprano*

Soprano **Sarah Pelletier** has appeared as a guest artist at the Spoleto Festival USA, Bard Music Festival, and Aldeburgh Festival, UK. Past seasons include appearances with the New England Symphonic Ensemble at Carnegie Hall; a solo recital on the Kennedy Center's Millennium Stage; Grieg's *Peer Gynt* at the Brevard Festival; Britten's *War Requiem*, Berg's *Wozzeck* and Schwantner's *Magabunda* with New England Philharmonic; Kraft *Settings of Pierrot Lunaire* with Boston Musica Viva; Bach *B minor Mass* with San Francisco Bach Choir; Handel's *Messiah* with New Jersey Symphony Orchestra; Schumann's *Genoveva* and Handel's *Ariodante* with Emmanuel Music; Sondheim's *Sweeney Todd* with Princeton Festival Opera, and Mahler's *Symphony No. 4* with Princeton Symphony Orchestra. Ms. Pelletier has toured with Maestro Seiji Ozawa to Japan, China, and Italy performing at the Saito Kinen Festival and Maggio Musicale Fiorentino. Ms. Pelletier is recorded on Albany and Chesky Records. She is currently a Lecturer in Voice at Princeton University and Choir Director at Princeton High School.



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