

William Walker

Bass (Elijah)



WILLIAM F. WALKER, bass, has performed as an opera singer, concert soloist, and choral artist, throughout Europe and the United States.

As an opera singer, Mr. Walker has appeared with the Lyric Opera of Chicago. He sang with the Zurich Opera, the International Opera Studio, and the Festa MusicaPro, of Assisi, Italy. He performed the title role of *Don Pasquale* with the Metropolitan Opera Guild. Regionally, Mr. Walker has sung extensively, with the Sarasota Opera, Chicago Opera Theatre, Des Moines Metro Opera, and Florentine Opera, as well as the operas of Tulsa and Sacramento. With the Chautauqua Summer Festival, he has sung with both the Opera and with the Symphony. Locally, Bill has sung with the Boheme Opera of NJ.

As a concert artist, Mr. Walker debuted at Carnegie Hall in Mozart's *REQUIEM*, under the baton of Joseph Flummerfelt. He has also appeared there with Eve Queller's Opera Orchestra of New York, and as soloist in the Faure *REQUIEM*, conducted by John Rutter.

Mr. Walker sang for 13 years as a member of Chicago's Music of the Baroque. He also sang professionally with the Chicago Symphony Chorus. He was a Graduate Assistant of Choral Conducting while obtaining two degrees at Northwestern University. Mr. Walker is also a Registered Piano Technician with the Piano Technician's Guild.

Now with the Princeton Singers eleven years, Mr. Walker is also bass soloist at Nassau St. Presbyterian Church of Princeton, NJ.