

Marjorie K. Herman, D.M. received her Doctorate in Choral Conducting from Indiana University in Bloomington Indiana, and has taught at the university and community levels for many years. She has been on the faculties of the University of Maryland, Baltimore County, University of Pittsburgh, Georgian Court University. In these posts, she has taught Choral Conducting, Choral Literature, Score Analysis, and Music Theory, as well as conducting Concert and Chamber Choirs at each venue. Marjorie was a member of the Summer Faculty of Westminster Choir College, where she taught Beginning Conducting for eight years, and developed presentations for graduate students focusing upon score analysis for rehearsal and performance.

Marjorie has been a frequent guest conductor of the Princeton Society of Musical Amateurs, leading, among other works, readings of Stravinsky's *Symphony of Psalms*, Haydn's *Lord Nelson Mass*, Brahms *A German Requiem*, and Dvorak's *Te Deum* with full orchestra. Dr. Herman's syndicated program *Sounds Choral*, produced at the Classical Network in Trenton, NJ, aired on WWFM for fifteen years. The program featured interviews with prominent or up and coming conductors and composers including: Anton Armstrong, St. Olaf Choir; Craig Hella Johnson, Conspirare; Rene Clausen, Concordia Choir; and James Jordan, Westminster Williamson Voices. She is currently the Director of Music at the Unitarian Universalist Congregation of Princeton.