

## Alicia Brozovich

### *Conductor*



**ALICIA BROZOVICH** has founded, cultivated, and developed numerous ensembles and music programs both domestically and abroad. Her current endeavors include Serving as Conductor of the Westminster Community Chorus; Assistant Conductor for Urban Playground Chamber Orchestra in New York City; cover conductor for Capital Philharmonic of New Jersey; and Director of Development for Trenton Children’s Chorus. She is excited to announce the launch of her own professional Trenton-based chamber ensemble, The LOTUS Project, which premieres this January at Trinity Cathedral in Trenton.

A professional vocalist herself, Brozovich has appeared: as a soloist on televised EWTN broadcasts featuring the Cathedral Basilica of Sts. Peter and Paul in Philadelphia; at the Spoleto Festival in Charleston, SC; on tour with Westminster Choir; at the 11<sup>th</sup> International World Symposium on Choral Music in Barcelona, Spain; and with Westminster Kantorei on the award-winning *Lumina* cd. She currently performs with the Philadelphia Symphony Chorus and Theoria chamber ensemble and looks forward to the world premiere of a chamber opera by PSMA’s own Meg and Stuart Rich, based on Emily Brontë’s *Wuthering Heights*.

Brozovich is published as a contributor in [Teaching Music Through Performance in Choirs: Volume IV](#) (GIA: 2017). She holds degrees from Westminster Choir College in Princeton, NJ, and Benedictine College in Atchison, KS.