

# Rebecca Mariman

## *Soprano*



**REBECCA MARIMAN** specializes in Baroque repertoire and is a founding member of the vocal ensemble, Fuma Sacra, led by Andrew Megill, which is well-known to Princeton audiences and now serves as the ensemble-in-residence at the Illinois Bach Festival. She has performed with several early-music ensembles, including Artek, Bourbon Baroque, Corda Nova, Tempesta di Mare, Brandywine Baroque, The Dryden Ensemble, and Le Triomphe de l'Amour. She is also a frequent collaborator with The Practitioners of Musick, led by John Burkhalter, performing programs of 18th century Colonial songs, some heard for the first time since the late 1700s.

Rebecca has been a member of the Carmel Bach Festival Chorale since 2008 where she also had the honor of being an Adams Fellow. She has performed in the Family Concert at the Festival for several years having portrayed a mermaid, an octogenarian, an android and an entomologist in past years. She also sang the title role of the magical rose in the

2017 Festival's production of Schumann's lovely musical fairytale, *Der Rose Pilgerfahrt*, a favorite role she has performed several times.

Ms. Mariman earned a BA in theater from Dickinson College and a Masters of Music in voice performance from Westminster Choir College of Rider University.