

Kathryn Elliott

Mezzo soprano



KATHRYN ELLIOTT, mezzo-soprano, is a graduate of Westminster Choir College where she earned a Master of Music in Voice Performance and Pedagogy. Her previous operatic roles include Marcellina (*Le Nozze di Figaro*), Hata (*The Bartered Bride*), La Zia Principessa (*Suor Angelica*), Suor Zelatrice (*Suor Angelica*), Maman (*L'enfant et les sortilèges*), Dorabella (*Così fan tutte*), Meg Page (*Falstaff*), and Miss Todd (*The Old Maid and the Thief*). Kathryn has sung as a chorister with The Princeton Festival (*Peter Grimes*, *Fidelio*, *Madama Butterfly*, *Nixon in China*) and has been featured as the alto soloist in performances of Handel's *Messiah*, Stanford's *Requiem*, Mozart's *Coronation Mass*, Haydn's *Lord Nelson Mass*, Schubert's *Mass in F*, Vivaldi's *Magnificat*, and Vivaldi's *Gloria*. She has also worked as stage manager (*Dialogues des Carmélites*) and props master (*Cendrillon*, *Hänsel und Gretel*) as part of Westminster Opera Theatre. Kathryn currently serves as the Front Desk Supervisor at Penn Engineering's Office of Research and Academic Services and sings as part of the professional quartet at St. Paul's Lutheran Church in Doylestown, PA.