

Jeremy Galyon

Bass



JEREMY GALYON, bass-baritone, has an M.Music from Binghamton University and B.A. from Westminster Choir College. A graduate of the Tri-Cities Opera resident artist training program, Galyon went on to Young Artist work Chicago Opera Theater, Glimmerglass Opera, Florida Grand Opera, Merola Opera. He was Adler Fellow with San Francisco Opera, made his Metropolitan Opera debut in 2009 where he was a weekly and featured artist including *La Sonnambula*, *Der Rosenkavalier*, *Rigoletto*, *Ernani*, *Madama Butterfly*, *The Nose*, and many others. Also with Minnesota Opera, Houston Grand Opera, Opera San Jose, Pittsburgh Festival Opera, and others.

Galyon also performed Oratorio and Concerts with San Francisco Symphony, Houston Symphony, Colorado Symphony, San Jose Symphony, National Symphonies of Mexico and of Costa Rica, and others including multiple features at Carnegie Hall and with Sir John Rutter as conductor and collaborator.