

Princeton Society of Musical Amateurs
Cast of *The Gondoliers* – January, 2023



THE GONDOLIERS
OR, THE KING OF BARATARIA

AMULES

BUCKS COUNTY
GILBERT & SULLIVAN
SOCIETY

 Princeton Society of
Musical Amateurs (PSMA)
sing along with the Bucks County
Gilbert & Sullivan Society
and the PSMA Orchestra for Gilbert & Sullivan's
The Gondoliers

Sunday, January 22
Mini-rehearsal 3 p.m. · Choral Reading 4 p.m.
Unitarian Universalist Church of Princeton
50 Cherry Hill Road, at Route 206
Choral singers are welcome, and you may borrow
a score for \$10
Listeners are also welcome — for free!
Lee F. Milhous of BCGSS conducts



LEE F. MILHOUS (Conductor, Rehearsal Pianist) Having earned a BA in Church Music from Westminster Choir College, and an MM in Choral Conducting from Temple's Esther Boyer College of Music; Lee serves his 11th year as Music Director of the Bucks G&S Society. His teachers included Michael Stairs, Robert Carwithen, and Alan Harler. Lee has conducted liturgical and concert performances of Handel's *Messiah* and *Coronation Anthems*, *Bach's St. John Passion* and *Easter Oratorio*; and Requiems by Fauré, Mozart and Duruflé, among others. He is Director of Music at St. Ignatius of Antioch Church (Yardley, PA), Organist and Choirmaster at St. Mary's Episcopal Parish (Burlington, NJ), Choir Director at Temple Beth Hillel/Beth El (Wynnewood, PA), and organist at The Evergreens Chapel (Moorestown, NJ). He also serves as

accompanist for the Valley Forge Chorale, and Play on Philly. His musical theater credits as either Music Director, Conductor or Accompanist include over 70 shows in the canon with organizations including Bucks County Playhouse, Kelsey Theater, Bristol Riverside Theatre, The Solebury School, Delaware River Theatre Collective, Princeton Society of Musical Amateurs, The Peddie School, Yardley Players, Bryn Athyn Community Players, Temple Beth El Players, and Mitzvah Players. Lee resides in New Britain with his sons Elliot and Kiffer, their Maine Coon cat Phin and a rescue turtle named Bill.

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BOB BINKLEY (*Assistant to the Director*) In four decades Bob has enjoyed dozens of lead roles, and chorus appearances in all the Gilbert & Sullivan shows. He started the Bucks G&S Society fourteen years ago, and played his favorite role of Wilfred Shadbolt in Bucks G&S's 2018 *Yeomen of the Guard*, followed by directorial duties for 2019's *Pirates of Penzance*, and 2021's *The Sorcerer*. He lives in New Britain with his patient wife, Winnie. "We are blessed with an amazing array of talent, energy and dedication. Thanks to everyone!



ABBY CAPITOLO (*Tessa*) is thrilled to be back for her fifth show with BCGSS. Former credits with the company include 2021's *Sorcerer* (Aline), *Pirates of Penzance* (Edith), *Yeoman of the Guard* (Phoebe) and *Trial By Jury* (Angelina). Abby studied voice at Malone University in Ohio while getting her degree in zoo and wildlife biology. She is a vet tech at Madden Animal Hospital in Ambler, and resides with her wonderful husband, and ridiculously adorable cats in Abington.



FAITH DONAHER (*Vittoria*) has sung with Bucks County G&S previously as a *Messiah* soloist as well as a chorus member in *Yeomen of the Guard* and *Sorcerer*, and Isabel in *Pirates of Penzance*. She studied biology and French at Smith College, where she also sang in the chamber choir and glee club.



TIMOTHY FAULKNER (*Marco Palmieri*) is elated to return to BCGSS this year as Marco. Previous engagements have Tim portraying Alexis in Bucks G&S's *The Sorcerer* last season, and as a soloist in their annual Dessert Cabaret and *Messiah* sing along. This year Tim had his role debut of Gastone in Center Stage Opera's production of *La Traviata* as well as chorus roles in *The Barber of Seville* with Opera Delaware and *Rigoletto* with Boheme Opera NJ. Most recently Tim played Richard Dauntless in The Savoy Company's production of *Ruddigore*, and joined The Opera Project of Stockton (NJ) for their Spring Recital.



SARAH FOLSOM-KOVARIK (*Fiametta*) is a native of Tallahassee, FL, where she performed throughout high school with Young Actors Theatre, then completed her bachelor's in music at Florida State University. She is currently a member of The Choristers, where she is a board member, and The Philadelphia Chorus, where she is often a featured soloist. In addition to last winter's *Messiah*, you might have seen her in Bucks G&S *Sorcerer* (Constance), Methacton Community Theater's *The Addams Family* (Alice), Ghostlight Theater's *Into the Woods* (Cinderella's Mother), and Savoy Company's *Ruddigore* (Zorah) and *Yeoman of the Guard*. She has featured in recent cabarets by BCGSS, Savoy, the Philadelphia Chorus, ETC, and Ghostlight; in University of Michigan G&S Society's virtual *Trial by Jury*; and in MCT's virtual radio play *It's A Wonderful Life* (Clara Oddbody). Sarah is very excited to be performing with such a fabulous cast!



DEREK HESS (*Duke of Plaza-Toro*) is delighted to return to the stage with Bucks County Gilbert & Sullivan Society for their production of *The Gondoliers*, which happened to be his first G&S show. Derek has been involved with many Gilbert & Sullivan productions since 2008, and has since portrayed various roles including Samuel and Frederic in *The Pirates of Penzance*, Strephon in *Iolanthe*, Dr. Daly in *The Sorcerer*, Florian in *Princess Ida*, Ralph Rackstraw in *H.M.S. Pinafore*, Archibald Grosvenor in *Patience*, Jack Point and Colonel Fairfax in *Yeomen of the Guard*, Robin Oakapple in *Ruddigore*, Edwin the Defendant in *Trial By Jury*, and as J.W. Wells in *The Sorcerer*.

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BOB KINNEY (*Antonio*) Bob directed the Bucks G&S highly successful production of *Yeomen of the Guard* in 2018, and also sang and directed the role of Mr. Cox in *Cox and Box* in 2017. He appeared in its *Trial by Jury*, played Pish-Tush in *Mikado* twice, Samuel in *Pirates of Penzance*, an able seaman in *H.M.S. Pinafore*, a tower guard in *Princess Ida* and a Royal Dragoon in *Patience*. He also performed in *Ruddigore* when his hair was much darker. He sang the part of ‘Second Yeoman’ in the Chester County G&S production of *Yeomen* in 2016, where his admiration for that show was kindled. He is grateful to this wonderful cast, crew, and friends for their support of our productions.



LILY KULL (*Casilda*) is thrilled to return to Bucks G&S for her third full production, having previously sung with them as Kate in *The Pirates of Penzance* and in the Chorus of *The Sorcerer*. She has previously performed in productions with Temple Beth Hillel-Beth El, including *Annie* (Grace) and *The Music Man* (Marion), and at Temple Adath Israel in *The Wizard of Oz* (Dorothy) and *The Wild West Mikado* (Miriam “Yum-Yum” Kisswell). In the rare moments when she is not singing, you’ll find her either working in the lab as a development chemist, or enjoying some downtime with her husband Jonathan and their cat, Ion.



WILBUR LEWIS (*Don Alhambra del Bolero*) has sung with the New York Gilbert & Sullivan Players, the Barnard Gilbert & Sullivan Club, the New York Gilbert & Sullivan Society, the International Gilbert & Sullivan Festival, the Village Light Opera Group, and the British/American Light Opera Exchange. Among his opera credits are appearances with Liederkrantz Opera, Regina Opera, Vineyard Opera Shop, Amore Opera, the Mozart Opera Project, and many others. His operatic repertoire includes Mephistopheles, both Dr. Bartolos, Dulcamara, Don Pasquale, the Commendatore and Leporello, Sarasto, Don Alfonso, Osmin, Falstaff and Colline. He is coauthor of *Researching the Song: a Lexicon* (OUP 2005), and is an accomplished mandolist. Mr. Lewis has appeared as soloist in *Messiah*, Bach’s *Christmas Oratorio*, *Elijah*, Dubois’ *Seven Last Words of Christ*, Haydn’s *Paukenmesse*, and other standard repertoire.



GRACE LYNN (*Gianetta*) is thrilled to be performing with the Bucks County G&S Society for the first time as Gianetta! Grace is a recent graduate of Gettysburg College. There she studied flute and voice, taking part in various ensembles and a student production of *L’incoronazione di Poppea* (Amore/Pallade). Grace performs with The Opera Project of Stockton New Jersey and was a featured soloist with the Bucks County Choral Society. She also regularly serves as a cantor and wedding soloist for several churches. In addition to her vocal pursuits, Grace continues to play as a flutist in the Delaware Valley Wind Symphony. Grace is currently earning her Master’s degree in vocal performance from The Peabody Institute of Music at Johns Hopkins University.



JULIE C. MAY (*Duchess of Plaza-Toro*) has been involved with Bucks G&S since the beginning - mostly in production capacities as stage director, set designer, costumes and more. Up until last summer as Mrs. Partlett in *The Sorcerer*, her performances with the group had been limited to cabarets and the early *Messiah* sings. She is happy to again be on stage for *Gondoliers* with her Bucks friends. She has directed most of, and appeared several times over in, all 14 of the Gilbert & Sullivan shows in the Delaware Valley, and England, in award winning productions. Her favorite G&S roles include Ruth, Mad Margaret, Dame Carruthers, Katisha, Counsel for the Plaintiff, Tessa, Julia Jelicoe...and more...in actuality...all the roles she’s had the pleasure of performing. When not performing or directing G&S, much of her theatre life has been spent with Forge Theatre in Phoenixville in many memorable productions - *Vanya*, *Sonya*, *Masha and Spike*, *Four Weddings and an Elvis*, *Animal*, *Young Frankenstein*, *Nuts*, *The World Goes Round*, *Lucky Stiff*, and this past spring in *33 Variations* her very favorite of them all! She is looking forward to this August when she will appear at the International G&S Festival in Harrogate, England as the Baroness Von Krakenfeldt in *The Grand Duke* with the global group Savoynet. Julie lives and works in West Chester, PA with her very supportive husband Richard.

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ED NEALLEY (*Giuseppe Palmieri*) returns happily to Bucks County G&S Society, after performing with the group in last year's *The Sorcerer*, and in 2010 and 2011 in *The Mikado* (Ko-Ko) and *H.M.S. Pinafore* (Captain Corcoran). A veteran of several local G&S companies, he has performed 34 different roles in over 60 G&S productions since his first *Gondoliers* in college days. He sincerely hopes all in attendance leave here "with feelings of pleasure!"



DANIEL POTTER (*Luiz*) is excited to be finally, after many years, performing G&S again! His very first production, when he was six years old, was in *The Zoo* by B. C. Stephenson and Arthur Sullivan followed several years later by *Utopia, Ltd.*, both at the Arden Guild Hall in Wilmington, DE. In high school, he performed as Nanki-Poo in Opera Delaware's youth-adaptation of *Mikado*, and he is now very excited to return to G&S with BCGSS. When not performing elsewhere, Daniel teaches music and math at Princeton Friends School in Princeton, NJ and directs handbell choirs at The Riverside Church in NYC, and The Reformed Church of Bronxville (NY).



ELI ROSEN (*Francesco*) is thrilled to make his debut with the BCGSS in their production of *The Gondoliers*. He is a long-time member of the Savoy Opera Company, with whom he sang in the chorus in *Pirates of Penzance*, *HMS Pinafore*, and in *The Yeomen of the Guard* as Leonard Merry!; and was in their recent production of *Ruddigore*. Eli performed with Everybody's Theater Company in *Sweeney Todd* in 2018, and that year, also sang in Macy's Thanksgiving Parade on the Singing Christmas Tree Float. He performed in Zoom productions of *MacBeth* with the Footlighters Theater, and *Trial By Jury* with the University of Michigan's G&S Society. He is a longtime member of the Abington Choral Club, and even plays in a rock group. Currently Eli works at Abington Caregivers. Peace and love, and smooth sailing to all involved in *The Gondoliers*, and to everyone coming to see us!



JULIE SMITH (*Giulia*) is thrilled that live theatre is back! After receiving her master's in vocal performance from Temple University, she has been singing in churches and theaters in the greater Philadelphia area. Last December, she made her Bucks County Gilbert & Sullivan Society debut as a soloist in Handel's *Messiah*. Recent operatic roles include Suor Dolcina in *Suor Angelica* with Opera Fresca and Bianca in *La Rondine* with Delaware Valley Opera Company. She was most recently seen at Footlighters Theater in the new rock musical, *Monster*, as Amy. Recent performances included a concert with Wilmington Concert Opera in August and a new opera, *Liebovar*, with Delaware Valley Opera Company in September.



JANE SRYGLEY (*Inez*) has sung a variety of styles and roles over the years. Her G&S experience includes the roles of Lady Jane in *Patience*, Queen of the Fairies in *Iolanthe*, Dame Carruthers in *The Yeomen of the Guard*, Katisha in *The Mikado*, Lady Sangazure in *The Sorcerer*, Duchess of Plaza-Toro in *The Gondoliers*, and Baroness in *The Grand Duke*. Ms. Srygley's first performance with BCGSS was in the 2020 Virtual Cabaret. She was thrilled to be part of the live Cabaret in 2021 and is excited to be playing the role of Inez in *The Gondoliers*. Ms. Srygley is a native of San Diego, CA, and works full-time as a therapist in Bethlehem. She is supported by her husband, Frank, and is a doting aunt to Emily, Pierce and Sarah. In 2021, she became honorary "Grandma Jane" to Emily's firstborn, Owen.



YOU! (Robust Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds and Pages)
COME SING WITH US!