

# Jacob Kinderman

## *Baritone*



**JACOB KINDERMAN** is an operatic baritone and session guitarist based in Lambertville, NJ. Past engagements include performances with Des Moines Metro Opera, Charlottesville Opera, New York Lyric Opera, Opera Slavica, and Princeton University. He has performed many of the major operatic and music theatre roles for baritone including the title roles of *Don Giovanni*, *Eugene Onegin*, Papageno in *Die Zauberflöte*, Guglielmo in *Così fan tutte*, Sky Masterson in *Guys & Dolls*, Sir Harry in *Once Upon A Mattress*, John Truitt in *Meet Me In St. Louis*, and many more.

Originally from Olympia, WA, Jacob studied under Seattle guitarist Phil Lawson at Saint Martin's University. In the summer of 2008 he had the privilege of performing in multiple master classes with the internationally renowned classical guitarist Christopher Parkening as part of a select group hosted at Montana State University. He also spent four years with the Saint Martin's University Jazz Combo performing throughout the Puget Sound area. Jacob has been teaching voice, guitar, and piano in central New Jersey for over 10 years and his students have been accepted into top university and music conservatory programs with many receiving substantial scholarships.

Jacob has also enjoyed a successful career in concert management as a Booking Agent and Artist Manager. He has worked with artists and organizations such as Alan Menken, The Boston Pops Orchestra, Kathleen Battle, Javier Perianes, Pepe Romero, Isabel Leonard, Danny Elfman, and many more. He previously managed the midwest territory for the largest classical management firm in the world, Columbia Artists Management, booking national touring productions, Disney Film with Live Orchestra projects, and hundreds of internationally renowned classical soloists with the largest symphonies and concert halls in the country. He also previously managed Wu Fei, an internationally renowned composer and Guzheng virtuoso who most recently released an album with the Grammy-winning Banjo player Abigail Washburn under Smithsonian Folkways Records.

Jacob holds a Master of Music in Voice Pedagogy & Performance from Westminster Choir College and a B.A. in Music in Voice Performance & Guitar Performance from Saint Martin's University.