

Alicia Brozovich

Conductor



For over 15 years, Alicia N. Brozovich has founded, cultivated, and developed numerous ensembles and music programs both domestically and abroad. Her current endeavors include serving as conductor of Westminster Chapel Choir and Westminster Schola Cantorum, conductor of the Westminster Community Chorus; assistant conductor for [Urban Playground Chamber Orchestra](#) in New York City; and working with world-class musicians as Director of Cultural Initiatives for Jacobs Music Company.

Her professional Trenton-based chamber ensemble, [The LOTUS Project](#), the Capital City's only fully-professional classical choral ensemble, presented its first performance January 2022 at Trinity Cathedral in Trenton and is already growing as an artistic fixture in the city. The ensemble's focus on concerts in non-traditional spaces is gaining traction as a leading performing organization in the area.

"As a result, beyond the performers' incredible talent, the audience was left with more: an opportunity for wonder, renewal, and a blissful escape into the starry night sky," Trenton Daily.

As an advocate for community and child development through the arts, Ms. Brozovich has served as Director of Development for [Trenton Children's Chorus](#); on faculty with Cornerstone Music Studios in Millstone, NJ; and Conducting Fellow with the Continuo Arts Foundation in Summit, NJ. She has supported local orchestras as Outreach Coordinator for New Jersey Capital Philharmonic, and as part of a task force to merge the local children's chorus and orchestra into one umbrella organization.

Also a professional vocalist, Ms. Brozovich has appeared as a soloist on televised EWTN broadcasts from the Cathedral Basilica of Saints Peter and Paul in Philadelphia; at the [Spoleto Festival USA](#) in Charleston, SC; on tour with Westminster Choir; at the 11th International World Symposium on Choral Music in Barcelona, Spain; and with [Westminster Kantorei](#) on the award-winning recording *Lumina*. She currently performs with the Philadelphia Symphonic Choir, New York Philharmonic Chorus, and Theoria chamber ensemble.

Ms. Brozovich is published as a contributor in [Teaching Music Through Performance in Choirs: Volume IV \(GIA: 2017\)](#). She holds degrees from [Westminster Choir College](#) of Rider University and [Benedictine College](#) in Atchison, KS.

www.alicianbrozovich.com

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