

Kathryn Elliott

Mezzo soprano



KATHRYN ELLIOTT, mezzo-soprano, is a graduate of Westminster Choir College where she earned a Master of Music in Voice Performance and Pedagogy. Previous operatic roles include La Frugola (*Il tabarro*), Marcellina (*Le Nozze di Figaro*), Háta (*The Bartered Bride*), La Zia Principessa (*Suor Angelica*), Suor Zelatrice (*Suor Angelica*), Maman (*L'enfant et les sortilèges*), Dorabella (*Così fan tutte*), Meg Page (*Falstaff*), and Miss Todd (*The Old Maid and the Thief*). Kathryn has been featured as the alto soloist in performances of *Mozart's Requiem*, *Handel's Messiah*, *Stanford's Requiem*, *Mozart's Coronation Mass*, *Haydn's Lord Nelson Mass*, *Schubert's Mass in F*, *Vivaldi's Magnificat*, *Vivaldi's Gloria*, *Durufié's Requiem*, and *Rossini's Stabat Mater*, and has sung in many choral ensembles in the tri-state area. She has also worked as stage manager (*Dialogues des Carmélites*) and props master (*Cendrillon*, *Hänsel und Gretel*) as part of Westminster Opera Theatre. Kathryn currently works at University of Pennsylvania's School of Engineering and Applied Science in the Academic Services office and sings as part of the professional quartet at St. Paul's Lutheran Church in Doylestown, PA.