

Princeton Society of Musical Amateurs
With Bucks County Gilbert & Sullivan Society
Cast of *The Mikado* – January 21, 2024

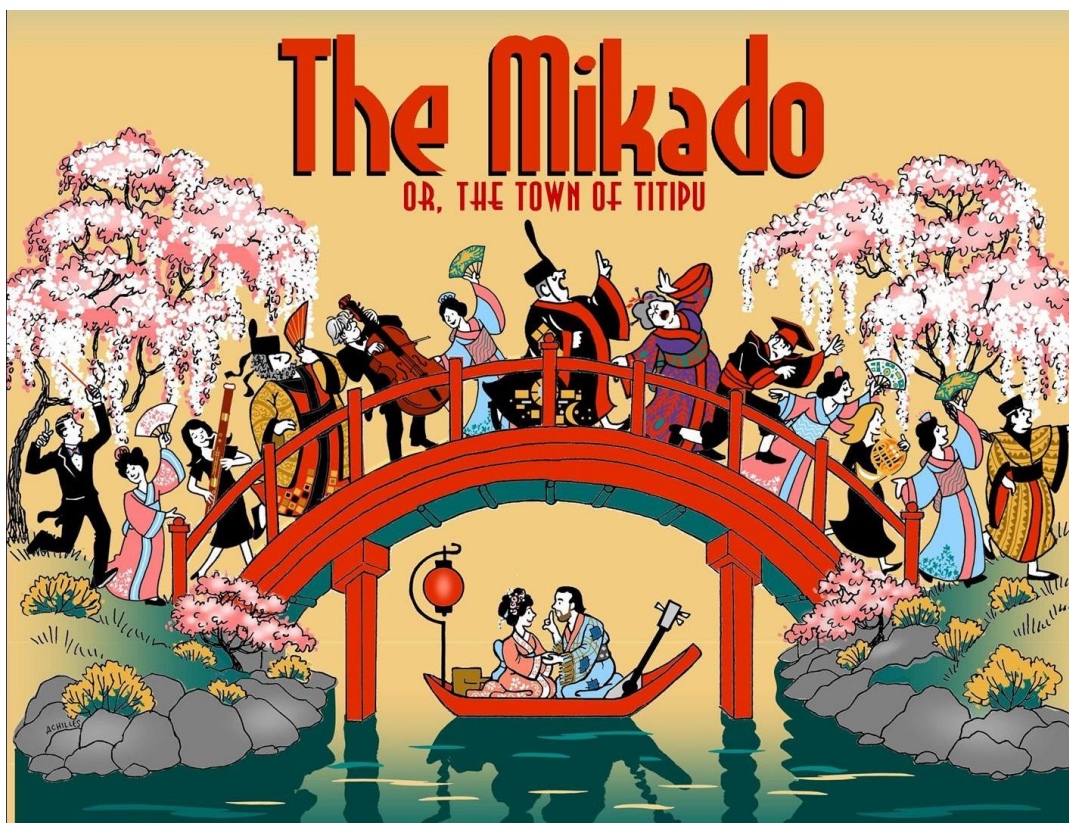


Illustration by Pat Achilles - www.AchillesPortfolio.com



LEE F. MILHOUS (Music Director and Orchestra Conductor) Having earned a BA in Church Music from Westminster Choir College, and an MM in Choral Conducting from Temple's Esther Boyer College of Music; Lee serves his 11th year as Music Director of the Bucks County Gilbert and Sullivan Society. His teachers included Michael Stairs, Robert Carwithen, and Alan Harler. Lee has conducted liturgical and concert performances of Handel's *Messiah* and *Coronation Anthems*, Bach's *St. John Passion* and *Easter Oratorio*; and Requiems by Fauré, Mozart and Duruflé, among others. He is Director of Music at St. Ignatius of Antioch Church (Yardley, PA), Organist and Choirmaster at St. Mary's Episcopal/Anglican Church (Burlington, NJ), Choir Director at Temple Beth Hillel/Beth El (Wynnewood, PA), and organist at The Evergreens Chapel (Moorestown, NJ). He is also on the piano faculty at Ancillae Assumpta Academy (Wynecote, PA), where he teaches of 40 private students weekly. His musical theater credits as either Music Director, Conductor or Accompanist include over 50 shows in the canon with organizations including Bucks County Playhouse, Bristol Riverside Theatre, Kelsey Theater, Newtown Arts Company, The Solebury School, Delaware River Theatre Collective, Princeton Society of Musical Amateurs, The Peddie School, Sayreville War Memorial High School, Bryn Athyn Community Players and Temple Adath Israel Players. Lee resides in New Britain with his sons Elliot and Kiffer, their Maine Coon cat Phin, and a rescue turtle named Bill.

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TIMOTHY FAULKNER (*Nanki-Poo*) previously appeared with Bucks G&S as Marco in *The Gondoliers*, Alexis in *The Sorcerer*, and Samuel in *Pirates of Penzance*. He recently portrayed Richard Dauntless in *Ruddigore* with the Savoy Company Philadelphia, as well as chorus roles in multiple productions with Opera Delaware, Opera Baltimore, and Boheme Opera NJ. Tim has performed roles with Center Stage Opera, Amici Opera, Alter Ego Chamber Opera and Lyric Opera NJ as well as solo engagements with the Opera Project Stockton NJ, and Bucks G&S *Messiah* and Cabaret. He recently performed with Delaware Valley Opera Company as Beppe for their production of *Pagliacci* in August 2023.



LILY KULL (*Yum-Yum*) joined the Bucks G&S chorus this past June with their *Mikado*, having previously sung with them as Casilda in *The Gondoliers*, Kate in *The Pirates of Penzance* and in the Chorus of *The Sorcerer*. She has previously performed in productions with Temple Beth Hillel-Beth El, including *Annie* (Grace) and *The Music Man* (Marion), and at Temple Adath Israel in *The Wizard of Oz* (Dorothy) and *The Wild West Mikado* (Miriam “Yum-Yum” Kisswell). In the rare moments when she is not singing, you’ll find her either working in the lab as a development chemist, or enjoying some downtime with her husband Jonathan and their cat, Ion.



MICHAEL SCHIUMO (*Ko-Ko*) Michael is frequently seen around the area, most often at Town & Country Players in Buckingham, and elsewhere in the NJ and PA theater scene. Some favorite roles/shows of his in recent years are *A Gentleman’s Guide to Love and Murder* (The D’ysquith Family), *The Hunchback of Notre Dame* (Dom Claude Frolo), *1776* (John Adams), and *Miss Saigon* (The Engineer, 2017 NJ ACT Perry Award winner, Best Actor in Musical). By day, Michael is IT Support for Merakey, Freelance Video editor, occasional trivia host, gamer, theme park enthusiast, husband and father to 9-year-old triplets. He is delighted to reprise Ko-Ko, and sends love to Melissa, Sophia, Chris and Vivian.



BOB BINKLEY (*Pooh-Bah*) In four decades Bob has enjoyed dozens of lead roles and chorus appearances in all the Gilbert & Sullivan shows. He founded Bucks G&S 16 years ago and played his favorite role of Wilfred Shadbolt in Bucks G&S’s 2018 *Yeomen of the Guard*, followed by directorial duties for 2019’s *Pirates of Penzance* and 2021’s *The Sorcerer*. He lives in New Britain with his patient wife, Winnie.



DAVID SWARTZ (*The Mikado*) portrayed the Mikado in June with Bucks County G&S and prior to that, was the director of *The Pirates of Penzance* in 2019, and appeared in Philadelphia Savoy’s *Ruddigore* last year. He often directs and performs at Town & Country Players in Buckingham, PA, and will direct Bucks G&S’s *Iolanthe* next June.



JANE BETRO (*Katisha*) Ms. Betro is thrilled to be reprising Katisha, a role she debuted with Reno Opera 25 years ago. Ms. Betro appeared as Inez in Bucks G&S’s production of *The Gondoliers* and has performed contralto roles in *Patience*, *The Yeomen of the Guard*, *The Sorcerer*, *The Grand Duke*, and *Iolanthe*. She is always grateful for the support of her family and her wonderful husband.

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ROBERT KINNEY (*Pish-Tush*) has been performing with Bucks G&S since its inception, and he directed their very successful *Yeomen of the Guard* in 2018 and *Cox and Box* (in addition to singing the role of Cox) in 2017. He appeared in Bucks G&S's *Trial by Jury*, sang Samuel in their *Pirates of Penzance*, played a sailor in *H.M.S. Pinafore*, a notary in *Gondoliers*, a tower guard in *Princess Ida* and a royal dragoon in *Patience*—and sang Pish-Tush in *Mikado* in two separate productions! In his 'spare time' Bob is an attorney and serves on Doylestown's Borough Council.



SARAH FOLSOM-KOVARIK (*Peep-Bo*) is a native of Tallahassee, FL, where she performed throughout high school with Young Actors Theatre, then completed her bachelor's in music at Florida State University. She currently sings with The Choristers, Bucks County Choral Society, Bucks G&S and The Philadelphia Chorus, where she is often a featured soloist. Her roles include BCGSS's *Gondoliers* (Fiametta) and *The Sorcerer* (Constance), as well as Methacton Community Theater's *The Addams Family* (Alice), Ghost-light Theater's *Into the Woods* (Cinderella's Mother), and Savoy Company's *Ruddigore* (Zorah) and *Yeomen of the Guard*. Other favorite shows include *Pippin* (Berthe), *Cinderella* (Queen), *Sweeney Todd*, *Hunchback of Notre Dame*, *Annie*, and *Godspell*. She has featured in recent cabarets (both virtual and not) by BCGSS, Savoy, the Philadelphia Chorus, ETC, and Ghostlight; in University of Michigan G&S Society's virtual *Trial by Jury*; and in MCT's virtual radio play *It's A Wonderful Life* (Clara Oddbody).



headshots.

JULIE SMITH (*Pitti-Sing*) appeared in Bucks G&S's production of *The Gondoliers* as Giulia and also sang in the Autumn Dessert Cabaret and Messiah Sing-Along. Recent performances include Amy in Footlighters Theater's *Monster*, Turtle in Delaware Valley Opera Company's *Liebovar*, and as a soloist for Wilmington Concert Opera's concert series. She recently joined Delaware Valley Opera Company for *Goyescas* and *Abu Hassan*. Julie received her master's in vocal performance from Temple University and performs in the greater Philadelphia area. She is also a photographer specializing in performance photos and



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