

Christopher Hodson

Tenor



Tenor **CHRISTOPHER HODSON** is an established artist currently based in Morrisville PA where he has enjoyed success in opera, concert, and recital. Most recently he originated the role of Doyle in the world premiere of *A Capacity for Evil* with Opera MODO in Detroit, MI. Previous operatic roles include Peter Quint (*The Turn of the Screw*), Don Ottavio (*Don Giovanni*), Belmonte (*Die Entführung aus dem Serail*), Nemorino (*l'Elisir d'Amore*), Pelléas (*Pelléas et Mélisande*), Chevalier de la Force (*Dialogues des Carmelites*), Fenton (*Falstaff*), and the title role in Bizet's *Le Docteur Miracle*. Christopher is an alumnus of established Young Artist Programs such as Saratoga, Caramoor, and CoOPERative, including a summer abroad with the American Institute of Musical Studies in Graz, Austria.

In 2018, Christopher debuted in his first album as a featured soloist with the New Jersey Chamber Singers and Orchestra in their performance of Mozart's *Requiem* and Bach's Cantata 80 (Naxos). Other solo credits include Howells' Requiem, Handel's Messiah, and Bach's St. Matthew Passion, once with the American Classical Orchestra under the baton of Tom Crawford and another with the New York Philharmonic at Avery Fisher Hall. He performs regularly with the Opera Philadelphia Chorus, and the Choral Arts Society of Philadelphia.

While actively performing, Christopher maintains a regular teaching schedule at Muhlenberg College in Allentown PA. His students have gone on to study at Cal State Long Beach, Texas Christian University, Princeton University, Carnegie Mellon University, Lehigh University, Hofstra University, Temple University, and NYU.

Christopher holds a Master of Music in Voice Performance and Pedagogy from Westminster Choir College where he studied voice with Dr. Christopher Arneson. He received his Bachelor of Arts in Vocal Music from Western Michigan University.