

Robin Massie

Soprano



ROBIN LEIGH MASSIE, has established herself as a versatile artist in opera, concert and musical theatre. She made her New York City Opera debut as Flora in Benjamin Britten's *The Turn of The Screw*. She has performed with the Tulsa, Kentucky, Glimmerglass and Princeton Opera companies. In musical theatre, she performed the role of Jellylorum in Andrew Lloyd Weber's *CATS* in Hamburg, Germany. She has also sung with the Bucks County, Pocono and Gateway Playhouses and toured South America singing the role of Christine in Ivan Jacobs' *The Phantom of the Opera*.

In concert repertoire, Robin performed for 19 consecutive seasons with the Indianapolis Symphony Orchestra in *Yuletide Celebration*. She has performed with the Utah Symphony Orchestra in Bernstein's *Mass* with conductor Keith Lockhart, the MasterWorks Festival Orchestra in Mahler's *Symphony No. 4*, and The South Dakota Symphony Orchestra in Handel's *Messiah*. Other performances include Mendelssohn's *A Midsummer Night's Dream* with The New York City Ballet. She is a featured soloist in Mozart's *Laudate Dominum* on the 1996 Chesky recording [Like As a Hart](#) with Joseph Flummerfelt and the Westminster Choir. Recent performances include soprano soloist in Mahler's *Symphony No. 2* ("*Resurrection Symphony*") with the Penn Symphony Orchestra and Handel's *Messiah* with the Chester County Christian Chorale.

A native of Austin, Texas, Robin has a Bachelor of Music degree in Voice Performance from Westminster Choir College and a Master of Music Degree in Voice/Opera Performance from Yale University. She serves on the voice faculties of both Cairn University and Westminster Choir College of Rider University. Soli Deo Gloria!