

# Alicia Brozovich

## *Conductor*



**ALICIA N. BROZOVICH** is a professional soprano and conductor with over 15 years of experience in founding, cultivating, and developing ensembles and music programs domestically and internationally. Her current role as the Director of Cultural Initiatives for Jacobs Music Company allows her to collaborate with top-tier musicians and spearhead innovative cultural projects throughout the tri-state area.

In 2020, Brozovich founded [The LOTUS Project](#), Trenton's only fully-professional classical choral ensemble. The ensemble's focus on performing in non-traditional spaces has gained recognition in the local arts scene. The ensemble was awarded the American Prize in Choral Performance in 2023, and has grown to include a community chorus and chamber orchestra of nearly 100 combined members. Previous roles include Conductor of the Westminster Chapel Choir and Westminster Schola Cantorum, Conductor of Westminster Community Chorus, and Assistant Conductor of Urban Playground Chamber Orchestra.

Deeply committed to economic and community development through the arts, Brozovich supported community arts programs as Outreach Coordinator for the New Jersey Capital Philharmonic, Conductor of the Westminster Community Chorus, and faculty member at Cornerstone Music Studios in Millstone, NJ. She served as the Director of Development for the Trenton Children's Chorus where she facilitated a merger with Trenton Music Makers and Music for The Very Young, establishing the 1.2-million-dollar non-profit community music school, Capital Harmony Works.

As a professional vocalist, Brozovich has appeared as a soloist on televised EWTN broadcasts from the Cathedral Basilica of Saints Peter and Paul in Philadelphia; at the [Spoleto Festival USA](#) in Charleston, SC; on tour with Westminster Choir; at the 11th International World Symposium on Choral Music in Barcelona, Spain; and with [Westminster Kantorei](#) on the award-winning recording Lumina. She currently performs with the Philadelphia Symphonic Choir, New York Philharmonic Chorus, and Theoria chamber ensemble.

Brozovich is recognized as a National Finalist for the American Prize in Conducting (2023). Her expertise has also been acknowledged in the academic field, as she has been published as a contributor in *Teaching Music Through Performance in Choirs: Volume IV* (GIA: 2017). Alicia holds degrees from Westminster Choir College of Rider University and Benedictine College in Atchison, KS.