Jessica Kerler Mezzo-soprano



Acclaimed for the warmth and depth of their voice, **JESS KERLER** is a mezzo-soprano hailing from Philadelphia PA. She has performed throughout the country in operatic and theatre works, with favorite credits including Falstaff, Cendrillon, Les Miserables, and Sweeney Todd. However, Jess is an especially passionate choral musician. They regularly perform with the Philadelphia Orchestra and was a member of the Glassbrook Vocal Ensemble. Recent credits include Brahms' Ein Deustches Requiem, Handel's Messiah, and the world premiere

of Kevin Puts' The Hours. They are a founding member of ConVoco, a democratic collective in Philadelphia promoting individual artistry through choral collaboration.