

John T.K. Scherch

Bass



JOHN T.K. SCHERCH is a regular performer in the greater Philadelphia music scene in concert, opera, and as a chorister. He has appeared as a soloist with The LOTUS Project, New Jersey MasterChorale, the Greater Philadelphia Choral Society, and the Reading Choral Society, among others. He also sings with the choruses of Opera Philadelphia and the Philadelphia Orchestra, and is regularly in demand for extra heft in the bass section, most recently in Sergei Rachmaninoff's *All-Night Vigil* with the Bucks County Choral Society. A staunch advocate for nontraditional performance, John is also a member of Philadelphia's chapter of Opera on Tap.

Before moving to Philadelphia, John was a frequent performer in the Baltimore-Washington D.C. music community. His most-performed opera role is Sarastro in Mozart's *Die Zauberflöte*, and he has also sung the bass solos in the Bach Magnificat and the Verdi Requiem multiple times, the latter including an innovative staging of the work that former *Washington Post* music critic Anne Midgette put on her "lifelong best-ever" list.

John will make his role debut as Basilio in Delaware Valley Opera Company's production of *The Barber of Seville* this summer; he also has upcoming choral engagements with The Philadelphia Orchestra and Vox Ama Deus. He is the weekday morning classical host on WRTI; you can hear him at 90.1 in Philadelphia and anywhere at wrti.org. johntkbass.com