

Jack Zamboni

Tenor



Tenor **JACK ZAMBONI** has appeared as a soloist with the Princeton Pro Musica, the Princeton Chamber Symphony, Voices Chorale, the Greater Trenton Choral Society, the New Jersey Chamber Singers, and the Meeting House Strings. He has been a member of the Voices Ensemble of professional soloists and has given recitals throughout the Northeast. On stage, Jack has performed Tamino in *The Magic Flute* with

Trenton State College Opera Theater, as well Goro in *Madama Butterfly* and Spoletta in *Tosca* with Boheme Opera, NJ. He sings with PolyVoce, a solo quartet with piano four hands and Aura Polyphonica, an early music chamber choir based in Princeton.

His training includes study at Yale University, the Aspen Music Festival, the Berkshire Music Festival at Tanglewood, and with Marvin Keenze at Westminster Choir College. A versatile singer whose repertoire extends from Gregorian chant to contemporary composers, he has been praised for his expressive singing and the warmth and beauty of his voice. In (some of) the rest of his life, Jack is a recently retired Episcopal priest, having last served as Rector of St. Francis' Church in Dunellen.