

Joe Andreacchi

Bass Baritone



JOE ANDREACCHI's musical training and performing began at an early age with classical piano lessons and a stint in the Metropolitan Opera's Children's Chorus as a boy soprano. During those early years Joe also had the great privilege of performing solo roles at the Met including one of the three Genii in *The Magic Flute* and as the boy alto soloist at Carnegie Hall as the boy alto in Bernstein's *Chichester Psalms*.

As a young adult Joe has performed various Operatic roles including Thatcher the Catcher in *The Mighty Casey* at Glimmerglass Opera, Basilio in *The Barber of Seville* at Westchester Opera, and the Commendatore in Don Giovanni at the Bretton Opera in NYC.

In more recent years Joe performed as a paid soloist at various churches in NYC including the Armenia Evangelical Church and Good Shepherd RC Church. Joe has branched out to performing popular music and blues playing keyboards and singing in various original and cover bands including Jefferson Thomas and Audiosoul (original music), Hot 'Lanta (Allman Brothers Tribute Band), Brian Clayton and the Green River Band (original and cover country music), and Brass Illusion (Chicago Tribute group).

Joe is thrilled to be able to perform one of his favorite, iconic classical works, *The Messiah*, with the Princeton Society of Musical Amateurs.