

Heather Mitchell

Conductor



HEATHER MITCHELL serves as Associate Artistic Director and Director of Operations for the Mendelssohn Chorus of Philadelphia, Assistant Director of Choral Activities at The College of New Jersey, Adjunct Faculty at Temple University, and is Director of Operations and a founding board member of the Dallas Girls Chorus. She is often sought out as a guest conductor, clinician, and adjudicator for many major choral festivals including the Arizona Music Educators Association, All American Music Festival, OrlandoFest, Bach Festival Society of Winter Park, NJ Choral Consortium, and more throughout the states of New Jersey, Pennsylvania, Florida, and Arizona.

Mitchell has conducted in prestigious venues like Carnegie Hall, Lincoln Center, the Vatican, and others across Philadelphia, Minneapolis, Canada, Germany, France, and Italy. As a choral mezzo, Mitchell regularly performs with the Philadelphia Symphonic Chorus and has sung with many professional groups all over the country including the Manhattan Chorale, Manhattan Choral Ensemble, Coro, True Concord

Voices and Orchestra, and the Tucson Symphony Orchestra Chorus.

Specializing in unknown repertoire by known composers, Mitchell is the Founder and Artistic Director of the new professional vocal ensemble FIVE LINES to bring attention to pieces by major composers that have been overlooked. In the spirit of FIVE LINES, she made her Carnegie Hall debut, conducting the vastly unfamiliar Schumann Requiem, Op. 148.

As a Bach scholar, Heather was the author of “A Reconsideration of the Performance of the Chorales in J.S. Bach’s Passio secundum Johannem, BWV 245,” a featured article in the renowned Choral Journal, published by the American Choral Directors Association.

Mitchell holds a Doctor of Musical Arts degree in choral and orchestral conducting from the University of Arizona, a Master of Music degree in choral conducting from Saint Cloud State University, in Minnesota, and has studied and sung under notable conductors such as Alfred Mann, Christoph Wolff, Helmuth Rilling, Yannick Nézet-Séguin, Nicholas McGegan, Nathalie Stutzmann, Fabio Luisi, Donald Palumbo, Joe Miller, and Bruce Chamberlain.