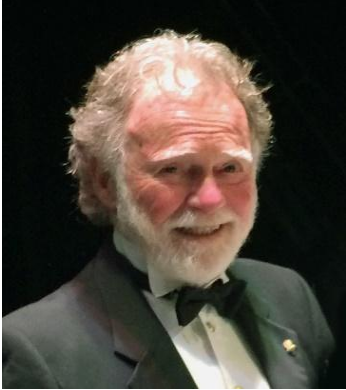


## John Kemp

*Tenor*



Tenor, **JOHN KEMP** has sung the Evangelist in both the St John and St Matthew Passions of Bach in both English and German in Princeton, Chatham, Philadelphia and Nashville, and would like to do them again before he can't any more. He has sung the title role of St Nicholas in the Britten oratorio of the same name in Bethlehem, PA, with Greg Funfgeld, in Princeton, with John Bertalot, and in New York City with the Greenwich Village Chorale. He has sung Haydn's Creation and The Seasons in Oklahoma City, Germantown and Princeton. His repertoire includes the Bach Mass in B Minor, Magnificat and Christmas Oratorio, at least a dozen cantatas, and Mozart's Requiem. He has sung the role of King Kaspar in Amahl 45 times in 13 different productions.

In the past several years, he presented several recitals of songs from Ellington to Bernstein with jazz musicians Jim and Kathy Ridl, and has sung song cycles of composers Daron Hagen (settings of the poetry of Princeton poet, Paul Muldoon, read at the recital by the poet) and George Jones, both accompanied by the composers.

John conducted the choirs in the historic Emanuel Church in Brooklyn, NY, and the high school choirs in Trinity Episcopal and Nassau Presbyterian Churches in Princeton. He was the manager of the Trinity Concerts by Candlelight series for 3 years and helped produce 41 concerts and recitals during his tenure.

On stage, he has sung Nanki-Poo in Mikado, Camille in Merry Widow, the Padre in Man of LaMancha, Senex in A Funny Thing, the French Ambassador in Gershwin's Girl Crazy, and the Prince and the Third Hermit in Warren Martin's Cinderella, among others. In the legitimate theater, he has performed leading roles in plays by Neil Simon, Stephen Metcalf, Agatha Christie and character parts in Shakespeare's Taming of the Shrew and Much Ado, and he has provided voices for several cartoon soundtracks.

As a chorus member, he has worked with Leonard Bernstein, Pierre Boulez, Zubin Metha, Robert Shaw, Joseph Flummerfelt, James Levine and Seiji Ozawa, among others. John was a member of the chorus for the first five years of the June Opera Festival under Michael Pratt and Peter Westergaard.

He also played the on-stage solo cello parts in Lies and Legends of Harry Chapin and Spitfire Grill at the Off Broadway Theater in Hopewell.