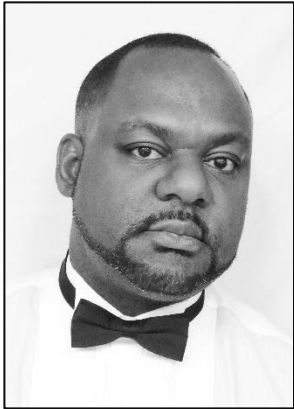


James Edward Splond III

Baritone



JAMES SPLOND received a B.A. from the University of Nevada, Las Vegas and a Masters of Music from Southern Methodist University. While at UNLV, James was the recipient of the Liberace Scholarship and the Outstanding Music Student Award. It was at NorthPark Presbyterian Church in Dallas, TX where Mr. Splond began to cut his teeth as an artist. The choral ensembles from NPC produced several recordings with Splond as a soloist: Gabriel Fauré “Requiem”, Ron Nelson’s “The Christmas Story” and Beethoven “Mass in C”. Dallas is also the home of Regal Opera Company where James performed in the “Magic Flute”, “Dr. Heidegger’s Fountain of Youth”, and several benefit concerts. Splond performed the role of Germont in Monterey Opera Association’s production of “La Traviata”. James has been the soloist for Schola Cantorum on the Hudson singing the “Messiah” and more. Splond has worked as a music educator in northern New Jersey for the past 15 years.

Theater credits include the Forest Guild Theater’s production of “The Man of La Mancha” as The Governor/Innkeeper, “The Exonerated” as Robert Earl Hayes, Civic Theater’s production of “Parade-the Musical” as Newt, Mike Dillard in the Attic Ensembles production of Steven Schwartz “Working” and recently, The Man in “Crowns” also at Attic.