

Kathryn Elliott

Mezzo soprano



Kathryn Elliott, mezzo-soprano, is a graduate of Westminster Choir College where she earned a Master of Music in Voice Performance and Pedagogy. Previous operatic roles include Ruth (*The Pirates of Penzance*), La Frugola (*Il tabarro*), Marcellina (*Le Nozze di Figaro*), Háta (*The Bartered Bride*), La Zia Principessa (*Suor Angelica*), Suor Zelatrice (*Suor Angelica*), Maman (*L'enfant et les sortilèges*), Dorabella (*Così fan tutte*), Meg Page (*Falstaff*), and Miss Todd (*The Old Maid and the Thief*).

Kathryn has been featured as a soloist in performances of Verdi's *Requiem*, Mozart's *Requiem*, Handel's *Messiah*, Stanford's *Requiem*, Mozart's *Coronation Mass*, Haydn's *Lord Nelson Mass*, Schubert's *Mass in F*, Vivaldi's *Magnificat*, Vivaldi's *Gloria*, Duruflé's *Requiem*, and Rossini's *Stabat Mater*, and has sung in many choral ensembles in the tri-state area. She has also worked as stage manager (*Dialogues des Carmélites*) and props master (*Cendrillon*, *Hänsel und Gretel*) as part of Westminster Opera Theatre. Katie is the Administrative Coordinator in the Academic Services Office at the University of Pennsylvania's School of Engineering and Applied Science, sings as part of the professional quartet at St. Paul's Lutheran Church in Doylestown, PA, and serves as the Managing Director of Redivivus Opera.